

Maggie Meade

after; J.P. Fraley

TablEdited by wwreese

First line of guitar tablature. The staff is in standard notation with a 2/2 time signature. The key signature is one flat (B-flat). The tablature consists of six measures. The first measure has a whole note chord with notes 0, 0, 3, 0. The second measure has a whole note chord with notes 0, 0, 3, 0. The third measure has a whole note chord with notes 0, 3, 0, 3. The fourth measure has a whole note chord with notes 3, 5, 3, 0. The fifth measure has a whole note chord with notes 0, 0, 2, 0. The sixth measure has a whole note chord with notes 3, 0, 3, 0. There are triplets under the 3-5-3-0 and 3-0-3 notes. There are also 'H' (hammer-on) markings above the 0-3 and 0-3 pairs in the first two measures, and above the 3-5 and 0-3 pairs in the sixth measure. A 'T' (tapping) marking is present under the 3-5-3-0 triplet in the fourth measure.

Second line of guitar tablature. The staff is in standard notation. The tablature consists of six measures. The first measure has a whole note chord with notes 0, 3, 0, 0. The second measure has a whole note chord with notes 0, 0, 2, 0. The third measure has a whole note chord with notes 3, 5, 3, 0. The fourth measure has a whole note chord with notes 0, 0, 3, 0. The fifth measure has a whole note chord with notes 0, 3, 0, 3. The sixth measure has a whole note chord with notes 3, 0, 3, 0. There are triplets under the 3-5-3-0 and 3-0-3 notes in the third and sixth measures. There are also 'H' (hammer-on) markings above the 0-3 and 0-3 pairs in the first and fifth measures, and above the 0-3 and 0-3 pairs in the fourth measure. A 'Po' (pull-off) marking is present above the 0 note in the second measure. A 'T' (tapping) marking is present under the 3-5-3-0 triplet in the third measure.

Third line of guitar tablature. The staff is in standard notation. The tablature consists of six measures. The first measure has a whole note chord with notes 0, 3, 5, 3. The second measure has a whole note chord with notes 0, 0, 3, 0. The third measure has a whole note chord with notes 0, 3, 5, 3. The fourth measure has a whole note chord with notes 0, 3, 5, 8. The fifth measure has a whole note chord with notes 0, 3, 5, 5. The sixth measure has a whole note chord with notes 0, 3, 2, 0. There are triplets under the 3-5-3-0 and 3-5-3-0 notes in the first and second measures. There are also 'H' (hammer-on) markings above the 0-3 and 0-3 pairs in the first, second, and fourth measures, and above the 0-3 and 0-3 pairs in the fifth measure. A 'Po' (pull-off) marking is present above the 0 note in the sixth measure. 'T' (tapping) markings are present under the 3-5-3-0 triplets in the second, fourth, fifth, and sixth measures.