

Lynchburg Town (CH)

traditional; after Mary Z. Cox

Tab by Jack Beuthin
Key of C

Banjo tablature for the song "Lynchburg Town (CH)". The piece is in 4/4 time and the key of C. The tuning is indicated as D, C, G, C, g. The tablature consists of two lines of music. The first line starts with a C chord and a 4/4 time signature. It features a sequence of notes: D (2), C (2), G (0), C (0), g (0), followed by a "Po" (pull-off) from D to C. The second line starts with an F chord and continues with notes: D (2), C (3), G (3), C (3), g (0), followed by a "Po" from D to C. The third line starts with a G chord and continues with notes: D (0), C (0), G (0), C (0), g (0), followed by a "Po" from D to C. The fourth line starts with an F chord and continues with notes: D (3), C (3), G (7), C (7), g (6), followed by a "Po" from D to C. The fifth line starts with a C chord and continues with notes: D (5), C (5), G (2), C (2), g (0), followed by a "Po" from D to C. The sixth line starts with a G chord and continues with notes: D (0), C (2), G (0), C (0), g (0), followed by a "Po" from D to C. The seventh line starts with a C chord and continues with notes: D (0), C (2), G (0), C (2), g (0), followed by a "Po" from D to C. The piece ends with a double bar line.

A video of me playing this rendition is posted on my YouTube channel: https://youtu.be/VR0YAZR_N4E

Note that in the video I am playing a minstrel banjo and even though it is in the relative Double C tuning, the banjo is pitched down 5 half steps even, making it a Double G tuning.

Chords above the tab lines are those used for playing backup guitar in the key of C.