

Love Letters In The Sand

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Key: G / G-Tuning
Arranged By: Wayne Clyburn

System 1 (Measures 1-5): Chords: G, Am, A. Techniques: Hammer-on (H) on measure 3.

System 2 (Measures 6-10): Chords: D, Am, Cm, G, G. Techniques: None.

System 3 (Measures 11-15): Chords: Am, A, D, A, D. Techniques: Hammer-on (H) on measure 11.

System 4 (Measures 16-21): Chords: G, B7, Em. Techniques: Pull-off (Po) on measure 16, Hammer-on (H) on measure 19.

System 5 (Measures 22-26): Chords: A, D, G. Techniques: Hammer-on (H) on measure 23.

System 6 (Measures 27-31): Chords: Am, A, D, A, D. Techniques: Hammer-on (H) on measure 27.

G **Am**

32

0 2 3 0 2 0 0 2 0 4 0 0 8 9 12 12 12 13 14 14 10 9 10

A **D** **Am** **Cm** **G**

37

0 12 14 10 10 13 12 12 12 12 8 9 2 4

Am **A** **D**

42

0 0 8 9 12 12 12 13 14 14 10 9 10 9 9 10 11 10 12 14 15

A **D** **G** **B7** **Em**

47

10 11 12 8 11 9 8 9 8 9 10 8 12 12 13 13 10 10 10 10 9 9 8

A **D** **G**

53

9 8 9 10 11 11 14 12 12 14 10 10 9 9 7 7 2 4 0 0 8 9

Am **A** **D** **A** **D**

59

12 12 13 14 14 10 10 9 9 10 11 10 12 14 15 9 10 11 10 12

Detailed description: This is a guitar fingerboard diagram for the song 'Love Letters In The Sand'. It consists of six horizontal staves, each representing a fret range from 32 to 59. Each staff shows the fret numbers for the left hand (top line) and the right hand (bottom line). Chord changes are indicated by bold text above the staves: G, Am, A, D, Am, Cm, G, Am, A, D, A, D, G, B7, Em, A, D, G, Am, A, D, A, D. The diagram includes various fret numbers (0-15) and some specific techniques like a hammer-on (H) at fret 32. The right hand often plays open strings (0) or specific frets (2, 3, 4, 8, 9, 10, 11, 12, 13, 14, 15) while the left hand plays chords or single notes.