

Lost Lula - Jason Romero

Key of G modal - gEADE
Tab by David Brooks

Part A

4/4

G D G Em C

3 0 2 3 0 0 2 3 5 5 5 7 7 5 7 5 0 0 2 0 0

p h t s s h p

C G C G

0 0 3 0 0 2 3 0 0 2 3 0 0 3 0 0 2 0 3 0 2 0 0

h p h p h p h

Part B

Em C G

0 2 0 0 2 3 0 0 2 0 0 3 0 0 2 0 3 0 0 3 0 2 0

h t h p h p p h h

Em C G

0 0 0 2 3 0 0 2 0 0 3 0 0 3 0 0 2 0 3 0 2 0 0 3

h p h p h p h h

Em C G

0 2 0 0 2 3 0 0 2 0 0 3 0 0 3 0 0 2 0 3 0 2 0 0

h t h p h p h

Em C G

0 0 0 0 0 3 0 0 2 0 3 0 0 3 0 0 2 0 3 0 2 3 0 2 0

h p p h p p h h

Ending

Musical notation for guitar ending. The piece is in G major and 4/4 time. The notation consists of a single staff with a treble clef. The notes and fingerings are as follows:

- Measure 1: G4 (3), G4 (0), A4 (2), G4 (3), G4 (0), G4 (0). Fingering: p, h, t.
- Measure 2: D4 (3), E4 (5), D4 (5). Fingering: s, 7, 7.
- Measure 3: G4 (5), G4 (7), G4 (7), G4 (5), G4 (7), G4 (5), G4 (0), G4 (0). Fingering: s, h, p, t.
- Measure 4: G4 (2), G4 (0), G4 (0). Fingering: 2, 0, 0.
- Measure 5: G4 (0), G4 (2). Fingering: 0, 2.

Chords indicated above the staff: G (measures 1-2), D (measure 2), G (measures 3-4), Em (measures 4-5), and C (measures 5-6). The final measure (measure 6) contains a double bar line and a final chord C with fingerings [0] and [2].