

# Lose Again

(inspired by Ron Block's solo)

Open G

① = D   ③ = G   ⑤ = G  
 ② = B   ④ = D

♩ = 200

banjo

The tablature is written on a five-line staff for a banjo, with the top line representing the treble clef and the bottom line representing the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The piece consists of 20 measures. Chord changes are indicated by letters above the staff: C, D, B7, Em, G, and D. Slurs and accents (sl.) are used to indicate phrasing. The notation includes fret numbers (0-7) and fingerings (1-4) for the strings. The piece ends with a double bar line at measure 20.

1 0 0 0 2 2 3 2 4 4 4  
 0 0 0 0 1 1 0 1 3 2 3 4 3 4 3  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 4 0 4 7 5 5 0 5 0 4 6 3 5 5 1 2 1 2 4  
 2 0 0 0 0 0 0 0 0 0 0 3 5 5 0 0 0 0 0 4  
 0

7 4 2 0 1 8 2 3 0 3 0 3 0 9 0 0 0 2 3 0 0  
 3 4 2 0 1 2 3 0 3 0 3 0 0 0 0 0 2 3 0 0  
 0

10 2 0 2 11 2 3 4 3 4 4 12 4 0 4 0 7  
 1 0 1 2 3 4 3 4 3 4 2 0 4 0 0 7  
 0

13 7 8 0 8 0 7 14 2 2 2 3 4 15 3 3 2 0 0 3 2 0  
 7 8 0 8 0 7 2 2 3 4 3 3 2 0 0 3 2 0 0 3 2 0  
 0

16 3 5 0 0 0 0 17 0 0 0 2 0 18 3 4 0 0 0 2  
 3 5 0 0 0 0 0 0 0 2 0 3 4 0 0 0 2  
 0

19 0 0 0 20 0 2  
 0 0 0 2 0 2  
 0 0 0 0 0 0