

Long John Dean - Willie Watson

Key of E - gCGBD (capo 4)
Tab by David Brooks

Intro
C

4/4

5 7 7 | 10 10 10 10 | 8 10 10 | 5 5 | 5 5 5 5

0 0 | 0 0 | 0 0 | 0 0 | 0 0

8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8

9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9

x 0 0 | 0 0 | 0 0

F C

7 7 7 7 | 7 5 7 7 | 5 5 | 5 5 7 7

6 6 | 6 6 | 6 6 | 6 6 | 6 6

0 0 | 0 0 | 0 0 | 0 0 | 0 0

x 0 0 | 0 0 | 0 0

10 10 10 10 | 10 5 7 5 | 2 2 2 0 0 | 1 1 2 2

8 8 | 8 8 | 8 8 | 8 8 | 8 8

9 9 | 9 9 | 9 9 | 9 9 | 9 9

0 0 | 0 0 | 0 0 | 0 0 | 0 0

p h

Verse: Did you

1 2 2 2 | 2 0 0 1 1 2 | 0 2 2 1 2 | 1 2 2 2

1 1 | 1 1 | 1 1 | 1 1

0 0 | 0 0 | 0 0 | 0 0

h p h

ever hear the story of Long John Dean a

1 2 2 2 | 1 2 2 2 | 1 2 2 2 | 1 2 2 2

1 1 | 1 1 | 1 1 | 1 1

0 0 | 0 0 | 0 0 | 0 0

h h h

bold bank robber from Bowling Green They took him to the

0 0 | 0 2 2 2 | 0 2 2 2 | 0 2 2 2

3 3 | 3 3 | 3 3 | 3 3

2 2 | 2 2 | 2 2 | 2 2

0 0 | 0 0 | 0 0 | 0 0

h h

jailhouse the other day. and late last night made his

2 2 2 2 | 1 2 2 2 | 1 2 2 2 | 1 2 2 2

1 1 | 1 1 | 1 1 | 1 1

0 0 | 0 0 | 0 0 | 0 0

h G

0 0 | 0 0 | 0 0 | 0 0

3 3 | 3 3 | 3 3 | 3 3

2 2 | 2 2 | 2 2 | 2 2

0 0 | 0 0 | 0 0 | 0 0

get a-way

Well he's

Guitar tablature for the first two phrases. The first phrase 'get a-way' is in C major and consists of 8 measures. The second phrase 'Well he's' is in C major and consists of 2 measures. Fingerings are indicated by numbers 1-3 on the strings. A 'h' (hammer-on) is marked under the second measure of the first phrase. A '2 4' chord is indicated in the first measure of the second phrase.

long gone

from old Ken-

-tucky

Guitar tablature for the phrase 'long gone from old Ken-tucky'. It is in C major and consists of 10 measures. The first two measures are marked with a '4' in a box, indicating a barre. Fingerings are indicated by numbers 1-10 on the strings. A 'h' (hammer-on) is marked under the second measure.

long gone

got away

lucky.

Well he's

Guitar tablature for the phrase 'long gone got away lucky. Well he's'. It is in F major and consists of 10 measures. The first two measures are marked with an 'F' in a box. Fingerings are indicated by numbers 1-7 on the strings. A 'h' (hammer-on) is marked under the second measure.

long gone

that's what I

mean.

Guitar tablature for the phrase 'long gone that's what I mean.'. It is in C major and consists of 10 measures. Fingerings are indicated by numbers 1-10 on the strings. A 'p' (palm mute) is marked under the sixth measure. A 'h' (hammer-on) is marked under the eighth measure.

Long gone from

Bowling Green.

Guitar tablature for the phrase 'Long gone from Bowling Green.'. It is in C major and consists of 10 measures. Fingerings are indicated by numbers 1-2 on the strings. A 'p' (palm mute) is marked under the first measure. A 'h' (hammer-on) is marked under the second measure. The final measure contains a bracketed chord: [2], [1], [0], [0].