

# Long Hard Ride (from The Marshall Tucker Band)

based on the playing of John McEuen  
D Tuning (aDF#AD)

## (First Banjo Break)

First Banjo Break, measures 1-4. The first measure has a 4/4 time signature. The notation shows a sequence of notes: 7, 9, 12, 12, 9, 0, 0, 7, 0, 9, 0, 0, 7, 0, 0, 0, 0, 2, 3, 2-3, 0, 0, 2. There are accents (~) over the 7 and 9 notes in the second measure. Fingerings 'c' and 'h' are indicated below the notes.

First Banjo Break, measures 5-8. The notation shows notes: 2-3, 2-3, 0, 2-4, 0, 0, 2-4, 0, 0, 0, 2, 3, 2-3, 3, 0, 3-5, 3-5, 3-5, 0. Fingerings 'h' and 's' are indicated below the notes.

First Banjo Break, measures 9-12. The notation shows notes: 3-5, 3-5, 3-5, 0, 3-5, 5, 0, 0, 0, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 3-5, 5, 3-5, 0. There are accents (>) over the 8 notes in the tenth measure. Fingerings 'h' and 's' are indicated below the notes.

## (Second Banjo Break)

Second Banjo Break, measures 1-4. The notation shows notes: 5, 0, 5, 3-5, 5, 3, 5, 5, 5, 3, 0, 3, 0, 3-5, 0, 3, 5, 0. There are slurs over the first two notes of the first measure. Fingerings 'h' and 's' are indicated below the notes.

Second Banjo Break, measures 5-8. The notation shows notes: 3-5, 0, 0, 0, 3-5, 0, 5, 3, 5, 5, 5, 3, 0, 3, 0, 0, 0, 0, 0, 1-3, 1, 3, 0, 0. Fingerings 'h' and 's' are indicated below the notes.

Second Banjo Break, measures 9-12. The notation shows notes: 0, 3-5, 0, 5, 3, 5, 5, 0. There are accents (>) over the 0 notes in the ninth measure. Fingerings 'h' and 's' are indicated below the notes.

(Banjo backup to other instruments)

