

Long Hard Ride (from The Marshall Tucker Band)

based on the playing of John McEuen
D Tuning (aDF#AD)

(First Banjo Break)

4 7 9 | 12 12 9 0 0 ~ 9 0 0 ~ 9 0 0 ~ 0 0 2 3 2=3 0 0 2

4 0 0 | 0 0 c 0 0 0 c 0 0 0 h 0 0 2

2-3 0 2-3 0 0 0 0 0 0 0 2 3 2-3 0 3 0 3-5 0 3-5 0 3-5 0

h h 0 2-4 0 0 0 s 0 0 0 h 0 0 h 0 h 0 h

3-5 0 3-5 0 3-5 0 0 3-5 0 5. 0 8 0 8 0 8 0 8 0 8 0 3-5 5 0 3-5 0

0 h 0 h 0 h 0 h 0 h 0 h 0 h 0 h 0 h 0 h 0 h

(Second Banjo Break)

5 0 0 5 | 3-5 0 3 5 5 5 5 3 0 3 5 0 3-5 0 0 3 5

0 0 0 h 0 0 0 0 0 0 0 0 0 h 0 0 0 h 0 0 0 h

3-5 0 0 0 | 3-5 0 5 3 5 5 5 3 0 3 5 0 0 0 1-3 1 3 0 0 0

h 0 0 0 h 0 0 0 0 0 0 0 0 h 0 0 0 h 0 0 0 h

> 0 0 0 | > 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3-5 0 5 3 5 5

0 0 0 8 0 0 0 8 0 0 0 8 0 0 0 8 0 0 0 8 0 0 0 h 0 0 0 0

(Banjo backup to other instruments)

Banjo tablature for the first measure. The strings are numbered 1 (top) to 5 (bottom). Fretting is indicated by numbers above the strings, and picking by vertical strokes below them. The first measure consists of two half notes on string 5, followed by a whole note on string 3, then a whole note on string 1, and finally a whole note on string 3. A vertical bar indicates a repeat sign.

Banjo tablature for the second measure. It starts with a whole note on string 2, followed by a half note on string 3, another whole note on string 2, and a half note on string 3. The letter 's' is placed under the first two strokes, indicating a slurred pair.

Banjo tablature for the third measure. It features a whole note on string 2, a half note on string 3, a whole note on string 2, and a half note on string 3. The letter 's' is placed under the first two strokes.

Banjo tablature for the fourth measure. It includes a whole note on string 2, a half note on string 5, a whole note on string 5, and a half note on string 5. The letter 's' is placed under the first two strokes.