

# Little Sadie

sawmill tuning gDGCD

TablEdited by Jean-Pierre Devin  
based on Hilarie Burhans's version

The first line of tablature consists of three measures. The first measure has a 4/4 time signature. The notes are: 0, 0, 3, 3. The second measure has notes: 0, 0, 3, 0, 0. The third measure has notes: 2, 2, 0, 0. Vertical lines connect the notes to the fretboard.

The second line of tablature starts with a measure number '4'. It consists of three measures. The first measure has notes: 2, 0, 3, 0, 0, 0, with a 'Po' (pull-off) above the first two notes. The second measure has notes: 0, 3, 3, 0, 3, 3, with an 'H' (hammer-on) above the first two notes. The third measure has notes: 0, 3, 3, 0, 3, 3. Vertical lines connect the notes to the fretboard.

The third line of tablature starts with a measure number '7'. It consists of two measures. The first measure has notes: 0, 3, 3, 0, 0, 3, 0, with an 'H' (hammer-on) above the first two notes. The second measure has notes: 0, 3, 3, 0, 0, 0, with an 'H' (hammer-on) above the first two notes. Vertical lines connect the notes to the fretboard.