

# Little Rock Getaway

Joe Sullivan

Based on the playing of Bill Knopf in YouTube video

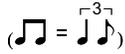
Guitar Pro v 6.1.3

Note: 5th string tab numbers are in reference to 5th string nut. Add 5 for actual fret number

Standard G tuning

Audio (Tab generated) ----> 

Tabbed by J.Gentle, Jr.



See measures 11-16 for alternate way to play

**A**

Bj5

*i t i m i t i m i t i m i t i m*

H H

*i t i m i t i m i t i m i t i m i t i m i t i m i t i m*

Alternate way to play measures 3-8

**A'**

*m t i m t i m t m t i m t i m t*

H H

*m t i m t i m t m t i m i t i m i t i m i t i i*

**B**

**B'**

25 7 5 0 0 0 0 6 14 14 12 12 10 10 8 8

TAB 0 0 5 5 7 7 5 9 6 12 13 13 12 9 10 9 8 8

Detailed description: This section of guitar tablature starts at measure 25. The top staff (Treble Clef) contains the following notes: 7, 5, 0, 0, 0, 0, 6, 14, 14, 12, 12, 10, 10, 8, 8. The bottom staff (Bass Clef) contains: 0, 0, 5, 5, 7, 7, 5, 9, 6, 12, 13, 13, 12, 9, 10, 9, 8, 8. Vertical stems connect the notes between the two staves. There are two 'H' (harmonic) markings above the final two notes of the section.

H H

29 7 6 7 5 5 3 3 3 4 4 5 5 5 4 4 3 3 3 4 5 4 5

TAB 5 6 6 5 2 3 5 4 4 4 4 3 2 3 4 5 4 5

Detailed description: This section of guitar tablature starts at measure 29. The top staff (Treble Clef) contains the following notes: 7, 6, 7, 5, 5, 3, 3, 3, 4, 4, 5, 5, 5, 4, 4, 3, 3, 3, 4, 5, 4, 5. The bottom staff (Bass Clef) contains: 5, 6, 6, 5, 2, 3, 5, 4, 4, 4, 4, 3, 2, 3, 4, 5, 4, 5. Vertical stems connect the notes between the two staves.

**C**

33 1 2 4 2 1 1 2 0 14 14 12 12 10 10 8 8

TAB 1 0 2 0 1 1 2 0 13 13 12 12 10 10 8 8

B 12 12 13 13 13 9 9 9 9 5

Detailed description: This section of guitar tablature starts at measure 33. The top staff (Treble Clef) contains the following notes: 1, 2, 4, 2, 1, 1, 2, 0, 14, 14, 12, 12, 10, 10, 8, 8. The bottom staff (Bass Clef) contains: 1, 0, 2, 0, 1, 1, 2, 0, 13, 13, 12, 12, 10, 10, 8, 8. There are also notes 12, 12, 13, 13, 13, 9, 9, 9, 9, 5 written below the bottom staff. Vertical stems connect the notes between the two staves.

37 7 7 5 5 3 3 4 5 5 4 4 3 3 5 4

TAB 6 6 5 5 3 3 4 4 5 5 4 4 3 3 5 4

B 5 6 6 2 2 5 4 5 4 3 4 3 2 2 4 3 0 1

Detailed description: This section of guitar tablature starts at measure 37. The top staff (Treble Clef) contains the following notes: 7, 7, 5, 5, 3, 3, 4, 5, 5, 4, 4, 3, 3, 5, 4. The bottom staff (Bass Clef) contains: 6, 6, 5, 5, 3, 3, 4, 4, 5, 5, 4, 4, 3, 3, 5, 4. Below the bottom staff are notes 5, 6, 6, 2, 2, 5, 4, 5, 4, 3, 4, 3, 2, 2, 4, 3, 0, 1. Vertical stems connect the notes between the two staves.

**C'**

41 2 1 2 2 3 1 3 5 14 14 12 12 10 10 8 8

TAB 0 3 3 0 1 2 3 4 13 13 12 12 10 10 8 8

B 12 12 13 13 13 9 9 9 9 5

Detailed description: This section of guitar tablature starts at measure 41. The top staff (Treble Clef) contains the following notes: 2, 1, 2, 2, 3, 1, 3, 5, 14, 14, 12, 12, 10, 10, 8, 8. The bottom staff (Bass Clef) contains: 0, 3, 3, 0, 1, 2, 3, 4, 13, 13, 12, 12, 10, 10, 8, 8. There are also notes 12, 12, 13, 13, 13, 9, 9, 9, 9, 5 written below the bottom staff. Vertical stems connect the notes between the two staves.

45 7 7 5 5 3 3 4 5 5 4 4 3 3 5 4

TAB 6 6 5 5 3 3 4 4 5 5 4 4 3 3 5 4

B 5 6 6 2 2 5 4 5 4 3 4 3 2 2 4 3

Detailed description: This section of guitar tablature starts at measure 45. The top staff (Treble Clef) contains the following notes: 7, 7, 5, 5, 3, 3, 4, 5, 5, 4, 4, 3, 3, 5, 4. The bottom staff (Bass Clef) contains: 6, 6, 5, 5, 3, 3, 4, 4, 5, 5, 4, 4, 3, 3, 5, 4. Below the bottom staff are notes 5, 6, 6, 2, 2, 5, 4, 5, 4, 3, 4, 3, 2, 2, 4, 3. Vertical stems connect the notes between the two staves.

**D**

49 1 2 4 2 1 1 2 2 7 7 6 7 7 7 0

TAB 1 0 4 2 0 1 1 2 2 6 6 0 5 6 7 7 0

B 5 0 0 4 5 5 8 7 7 6 7 7 8 0

Detailed description: This section of guitar tablature starts at measure 49. The top staff (Treble Clef) contains the following notes: 1, 2, 4, 2, 1, 1, 2, 2, 7, 7, 6, 7, 7, 7, 0. The bottom staff (Bass Clef) contains: 1, 0, 4, 2, 0, 1, 1, 2, 2, 6, 6, 0, 5, 6, 7, 7, 0. Below the bottom staff are notes 5, 0, 0, 4, 5, 5, 8, 7, 7, 6, 7, 7, 8, 0. Vertical stems connect the notes between the two staves.

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*sl.*

53

*sl.* *sl.* **D'**

57

61

**E**

65

69

73

77

81



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Chords

4/4

( $\text{♩} = \text{♩}^{\text{3}}$ )

**A** C E7 Am C7

5 F A7 Dm F# dim Em D#m Dm G7

9 C A# dim Dm G7 **A'** C E7 Am C7

13 F A7 Dm F# dim Em D#m Dm G

17 C C C7 **B** F F# dim

21 C C7 F F# dim

25 C G **B'** C E7 Am C7

29 F A7 Dm F# dim Em D#m Dm G

33 C **C**