

Little Maggie

D Modal Tuning

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See notes

D C

See notes

D C D

See notes

C

See notes

D C D

1-2

3.

This version of Little Maggie is in D Modal tuning, basically the same idea as G "Sawmill" tuning, in that the string normally tuned to the 3rd degree of the scale is raised instead to the 4th degree; in this case, the 3rd string, normally F# in Open D tuning, is raised to G. Note that the choke in measures 2, 6, 10 and 14 is a bend, hold and pick again, then release. You are choking up to the pitch that you would normally find at the 8th fret (an F natural), but you don't fret the string there, you are just bending the note fretted at the 7th fret up to that pitch, holding it in place until you pick it again, then releasing it.