

# Little Lyzie Anne (2F)

source: Sherman Gore

Arr. by Jack Beuthin  
Key of G

**A**  
G

1 2 3 4

D B G D G

0 2 0 0 2 0 0 2 0 0 2 0 0 2 0

T T T I T T T I T T I T I T T

**C** **G** **D**

5 6 7 8

1 2 0 0 2 0 0 2 0 0 2 0 0 2 0

T I T I T T T T I T T T I T T T

1. **B** **G** **G** **G** **FD-->**

9 10 11 12

Sl 0 0 0 2 0 0 2 0 0 0 2 0 0 0 2 0

2 → 5 2 → 5 3 3 2 0 0 0 2 0

T I T I T T T I T I T T I T T I I T T

**D** **G** **FD-->**

13 14 15 16

0 0 2 0 5 0 0 0 0 3 0 3 5 0 0 0 0 2 0

T T I T I T T T T T T T I T I I T T

**D** **G**

17 18 19

0 0 2 0 2 0 0 2 0 0 0 2 0 0 2

T T T T I T T T I T I T I T T

A video of me playing this rendition is posted on my YouTube channel: <https://youtu.be/djZe4jWMSzo>

“FD→” indicates a finger drag where the finger plays both the beat and offbeat in an eight-note pair by “dragging” across the strings.

Chords/chord changes above the tab lines (boldfaced letters) are those used for playing backup guitar, or chording on the banjo.