

Lily of the Valley (2F)

source: Luther Davis

Arr. by Jack Beuthin
Key of C

[A]

C

9

4/4

H 0 2 0 0 2 0 2 2 2 2 0 2 0 2 0 0 2 0 0 3 0 3

T I T I I T I T I T I T I T I T I T I T I

F

Po

5

C

H 0 2 0 0 2 0 2 2 2 2 0 2 0 0 2 0 0 0 0 0 0 0

T I T I I T I T I T I T I T I T I T I T I

G

H 0 2 0

1.

C

0 0 0 0

T T I T I

[B]

2.

9

C

0 0 0 0

I T T T

C

Po 2 0 0 2 0 0 0 0 2 0 0 0 0 0 0 0

I I T I I T I I I T I I T I I

DS

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

I T I T I T I T I T I T I T I T I T

F

13

2 0 3 2 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T I T M I T I I T I I T I I T I T I T I T I T I T

C

Po 2 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

I I T I I T I I T I I T I I T I I T I I T I I T

DS

2 2

I T I T I T I T I T I T I T I T I T

G

H 0 2 0

1.

C

0 0 0 0

I T T T

2.

C

0 0 0 0

I T T I

A video of me playing this rendition is posted on my YouTube channel: <https://youtu.be/H9IY4xjOEzI>

DS = downstroke; execute this brush as you would in clawhammer/frailing, or up-picking.

Chords/chord changes above the tab lines are those used for playing backup guitar, or chording on the banjo.