

LEO MURRAY'S MUSETTA

(LA MUSETTE À LÉO)

Jig - Quadrille by A.F. Hopkins, Co.A. 154th O.V.I.

Banjo solo by Jean Louis Thiry

15 a DGBD

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Played in A mixolydian, without a capo, it's a nice irish sounding quadrille with a repetitive pattern. Not an easy arrangement, it illustrates a single string technique in clawhammer banjo. Bars 1,2,5 are a bit demanding and it is difficult to keep a tone clear. The right hand must stay away from the strings so the base of the thumb doesn't touch them.

Ideally in clawhammer banjo, you hit the string with your index finger and put your thumb on another string at the same time, then play the next note pulling the string away with the thumb. Here you have to develop a different technique. Slowly play first (index finger nail) the E on second string, then move down the hand as if you hold a pick and hit the high A on first string (don't put your thumb on the string). at last play again a high A on first string with the thumb.

There are several arpeggios in B-part that are easy and useful to master. the one in bar 9 may be trickier as in it, the hand has to "overfly" the third string without touching it.

I found *Leo Murray's Musetta* in the *American Veteran's Fifer* book. Here and there, I changed some notes which have a different resonance when played on fife or on the banjo. I added some fill-in notes, too.

Jig rolls - here are some fingering patterns for playing arpeggios (let's call them "rolls") in 6/8 (or 9/8, 12/8).

Fig. 1 basic rolls patterns

Fig. 2 Basic triplets rolls patterns

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15

$\text{♩} = 300$