

Late Last Night When My Willie Came Home

Arr. by by Jack Beuthin
Up picking style
Key of D



c2 Intro and banjo breaks

4/4

D 3 3 3 3 3 3 3 7 5 7 7 5 7 5 7

A 4 3 2 3 2 3 0 0 0 0 0 0 0 0 0

G 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

g 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5c2



5 5 7 7 5 7 0 0 3 3 3 0 3 3 3 0 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Po Po



verse

2 3 3 3 3 3 3 3 3 2 3 3 3 0 3

3 3 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

It was late last night when my Willie come



2 2 0 0 0 2 2 2 3 3 3 0 3

3 3 3 0 3 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0

Po Po

home, Heard a mighty rappin' on the door,



3 3 3 3 | 3 3 3 | 3 3 3 | 2 3 2

0 0 0 0 | 2 2 2 | 2 2 2 | 0 0 0

0 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

Slippin' and a - slidin' with those new shoes



2 2 2 2 | 0 0 0 0 | 0 0 0 0 | 2 2 2 2

3 3 3 3 | 2 2 2 2 | 2 2 2 2 | 3 3 3 3

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

on, Willie don't you rap no more.



2 2 2 2 | 3 3 3 3 | 3 3 3 3 | 2 2 2 2

3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

Oh..... me and it's oh.....





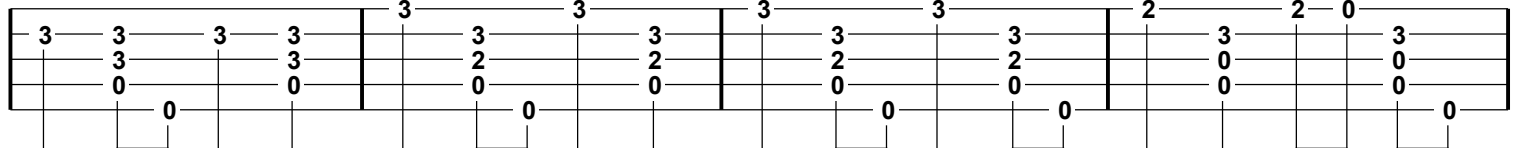
2 2 2 2 | 0 0 0 0 | 0 0 0 0 | 2 2 2 2

3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3



0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

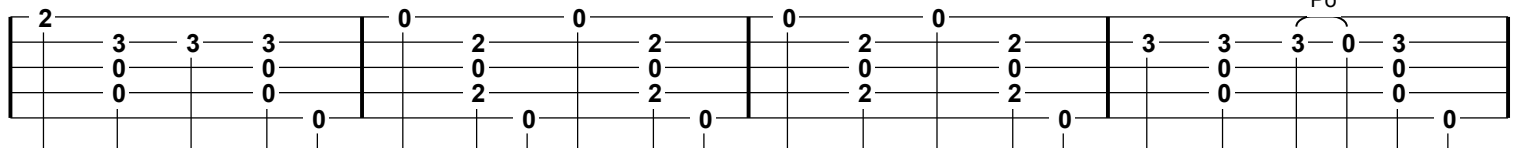
my, What's gon - na come of me?

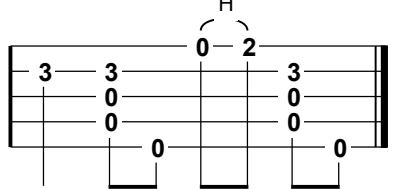


I'm down - town fool - in' a -



round, No one to stand my bond.



A video of me playing this rendition is posted on my YouTube channel: https://youtu.be/d08_66VUjEE

This is set in a variant of the Little Birdie tuning (a C tuning). The basic tuning, gCGAD, is capoed 2 for playing in the key of D.