

Last Thing On My Mind

Words and music by Tom Paxton

Tab/Edited by Jan-Olov Sundqvist

Low break
G

G C G

It's a les - son too late for the learn - ing,

G C G D G

Made of sand made of sand

G G C G

In the wink of an eye my soul is turn - ing,

13

G C G D G

In your hand, in your hand,

17

G Chorus D D C

Are you going away with no word of fare -

21

G C G D

well? Will there be not a trace left behind?

25

D G C G

Well, I could have loved you bet - ter, didn't mean to be un-

29

G G D G

kind, You know that was the last thing on my mind.

1. Up the neck break

33

37

0 10 10 9 11 ^{1/4} 9 11 ^{1/4} 9 0 7 7 8 11 ^{1/4} 9 0

3 B 0 B 0 B 3 B 0 B 0 B 3 B 2 B 3 B 3 B 0 B 0 B

2 3 3 0 2 0 3 0

41

9 10 11 12 12 12 12 17 17 17 17 14 12 12

3 B 0 B 0 B 3 B 0 B 0 B 3 B 0 B 0 B 3 B 1 B 0 B 3 B 3 B 0 B 0 B

3 0 2 3 3 0 3 0

45

0 10 10 9 11 ^{1/4} 9 11 ^{1/4} 9 0 7 7 8 11 ^{1/4} 9 9 0

3 B 0 B 0 B 3 B 0 B 0 B 3 B 0 B 0 B 3 B 2 B 3 B 3 B 0 B 0 B

0 2 3 3 0 2 0 3 0

49

Musical notation for measures 49-52. The top staff shows fret numbers: 14, 16, 17, 19, 19, 19, 19, 19, 19, 17, 19, 19, 17, 17, 17, 17. The bottom staff shows guitar chords with fingerings and a hammer-on (H) over measure 50.

53

Musical notation for measures 53-60. The top staff shows fret numbers: 17, 15, 17, 15, 17, 17, 15, 16, 15, 14, 12, 13, 12, 12, 10, 12, 10, 12, 10, 12. The bottom staff shows guitar chords with fingerings and a hammer-on (H) over measure 58.

57

Musical notation for measures 57-64. The top staff shows fret numbers: 12, 14, 16, 17, 15, 17, 15, 17, 17, 17, 17, 16, 14, 12, 12, 12, 14. The bottom staff shows guitar chords with fingerings.

61

12 12 12 12 12 12 11 ^{1/4} 12 12 12 10 12 8 11 ^{1/4} 9 0

B 3 0 0 B 3 0 0 B 3 0 0 B 3 0 0 B 2 3 2 B 2 3 2 B 3 0 0 B 3 0 0 B 0 0 B 0 0

3 0 2 3 0 2 3 0 3 0 3 0 3 0 3 0

Guitar Break, banjo vamping

65

0 0 5 5 5 10 10 10 5 5 5

0 0 5 3 3 3 10 8 8 8 5 3 3 3 0 3 0 3 3 3 0 3 0 3

0 0 5 3 3 3 10 8 8 8 5 3 3 3 0 3 0 3 3 3 0 3 0 3

H 0 1 3 3 3 3 3 3 3 0 3 0 3 3 3 0 3 0 3

69

5 5 5 5 5 5 5 4 5 5 5

0 1 0 0 0 0 0 2 2 0 0 0 0 0 2 0 0 0 0 2 0 2

H 0 1 0 0 0 0 0 2 2 0 0 0 0 0 2 0 0 0 0 2 0 2

Po H 0

73

Musical notation for measures 73-76. The top staff shows fret numbers: 5 5, 3 3, 4 4, 5 3, 17 15, 17 15, 17, 10 8, 10 8, 10, 17 15, 17 15, 17. The bottom staff shows fret numbers: 5, 17, 16, 16, 10, 9, 8, 8, 9, 17, 16, 15, 15, 16. A 'H' (hammer-on) is indicated above the first measure of the bottom staff, with fret numbers 0 and 1.

77

Musical notation for measures 77-80. The top staff shows fret numbers: 12 12, 14 13, 14, 17 15, 17 15, 17, 17 15, 12 10, 17 15, 17 15, 17. The bottom staff shows fret numbers: 12 12, 17 16, 17 16, 17 16, 12 11, 17 16, 15 16. A 'Po' (pull-off) is indicated above the fourth measure of the bottom staff, with fret numbers 0 2 2 0. A 'H' (hammer-on) is indicated above the fifth measure of the bottom staff, with fret numbers 0 0 0 2.

81

Musical notation for measures 81-84. The top staff shows fret numbers: 17 15, 17 15, 17, 4 3, 4 3, 4, 4 3, 4 3, 4, 2 1, 2 1, 2. The bottom staff shows fret numbers: 17 16, 0 2, 2 3, 2 3, 4, 0 2, 2 3, 2 3, 4, 2 0, 1 0, 1 0, 2. A '3' (triple) is indicated above the first measure of the bottom staff, with fret numbers 3 3 3.

85

Musical notation for measures 85-88. The notation is presented in two systems. The first system contains measures 85 and 86, and the second system contains measures 87 and 88. Each system consists of a top staff and a bottom staff. The top staff uses a simplified notation with numbers 0-5 and a 'H' (hammer-on) symbol. The bottom staff uses standard guitar notation with numbers 0-5. Measure 85: Top staff (5 4 3 5 3 5 | 5 5 5 5 5 | 5 4 3 5 3 5 | 0 2 3 4 3 4); Bottom staff (3 0 0 0 | 2 0 | 3 2 0 2 | 3 0 2 0). Measure 86: Top staff (5 5 5 5 5 | 5 4 3 5 3 5 | 0 2 3 4 3 4); Bottom staff (3 0 0 0 | 2 0 | 3 2 0 2 | 3 0 2 0). Measure 87: Top staff (5 5 5 5 5 | 5 4 3 5 3 5 | 0 2 3 4 3 4); Bottom staff (3 0 0 0 | 2 0 | 3 2 0 2 | 3 0 2 0). Measure 88: Top staff (5 5 5 5 5 | 5 4 3 5 3 5 | 0 2 3 4 3 4); Bottom staff (3 0 0 0 | 2 0 | 3 2 0 2 | 3 0 2 0).

89

Musical notation for measures 89-92. The notation is presented in two systems. The first system contains measures 89 and 90, and the second system contains measures 91 and 92. Each system consists of a top staff and a bottom staff. The top staff uses a simplified notation with numbers 0-5 and a 'H' (hammer-on) symbol. The bottom staff uses standard guitar notation with numbers 0-5. Measure 89: Top staff (0 2 3 4 3 4 | 5 4 3 5 3 5 | 2 0 1 2 1 2 | 5 4 3 5 3 5); Bottom staff (2 0 0 0 | 3 0 2 0 | 3 2 0 2 | 3 0 2 0). Measure 90: Top staff (5 4 3 5 3 5 | 5 4 3 5 3 5 | 2 0 1 2 1 2 | 5 4 3 5 3 5); Bottom staff (3 0 2 0 | 3 0 2 0 | 3 2 0 2 | 3 0 2 0). Measure 91: Top staff (5 4 3 5 3 5 | 5 4 3 5 3 5 | 2 0 1 2 1 2 | 5 4 3 5 3 5); Bottom staff (3 0 2 0 | 3 0 2 0 | 3 2 0 2 | 3 0 2 0). Measure 92: Top staff (5 4 3 5 3 5 | 5 4 3 5 3 5 | 2 0 1 2 1 2 | 5 4 3 5 3 5); Bottom staff (3 0 2 0 | 3 0 2 0 | 3 2 0 2 | 3 0 2 0).

93

Musical notation for measures 93-96. The notation is presented in two systems. The first system contains measures 93 and 94, and the second system contains measures 95 and 96. Each system consists of a top staff and a bottom staff. The top staff uses a simplified notation with numbers 0-5, a 'H' (hammer-on) symbol, and an 'Sl' (slide) symbol. The bottom staff uses standard guitar notation with numbers 0-5. Measure 93: Top staff (5 4 3 5 3 5 | 5 4 3 5 3 5 | 0 4 2 3 4 3 4 | 0 2 4 0 2); Bottom staff (3 0 0 0 | 3 0 2 0 | 2 0 2 | 3 0 2 0). Measure 94: Top staff (5 4 3 5 3 5 | 5 4 3 5 3 5 | 0 4 2 3 4 3 4 | 0 2 4 0 2); Bottom staff (3 0 0 0 | 3 0 2 0 | 2 0 2 | 3 0 2 0). Measure 95: Top staff (5 4 3 5 3 5 | 5 4 3 5 3 5 | 0 4 2 3 4 3 4 | 0 2 4 0 2); Bottom staff (3 0 0 0 | 3 0 2 0 | 2 0 2 | 3 0 2 0). Measure 96: Top staff (5 4 3 5 3 5 | 5 4 3 5 3 5 | 0 4 2 3 4 3 4 | 0 2 4 0 2); Bottom staff (3 0 0 0 | 3 0 2 0 | 2 0 2 | 3 0 2 0).

2. Ending

97

0 0 0 0 7 4 5 0 Po Po H 0

0 0 1 2 : 0 0 0 2 0 2 0 2 4 0 2 4

0 0 0 2 3 3 0 3 2 0 2 3

3 0 2 3 2 0 2 3

101

5 R
3 R
4 R
5 R
0 R
R

3 R
0 R
0 R
2 R
3 R
R

It's a lesson too late for the learning
 Made of sand, made of sand
 In the wink of an eye my soul is turning
 In your hand, in your hand.

[Cho:]
 Are you going away with no word of farewell?
 Will there be not a trace left behind?
 Well, I could have loved you better,
 Didn't mean to be unkind.
 You know that was the last thing on my mind.

You've got reasons a-plenty for goin'.
 This I know, this I know.
 For the weeds have been steadily growin'.
 Please don't go, please don't go.

[Cho:]

As we walk on, my thoughts are a-tumblin',
 Round and round, round and round.
 Underneath our feet the subways rumblin',
 Underground, underground.

[Cho:]

As I lie in my bed in the mornin',
 Without you, without you.
 Every song in my breast dies a bornin',
 Without you, without you.

[Cho:]

Someone has written a parody verse for this song and it must have tickled Paxton's funny bone because he's sung it in the UK and it's on his "Live in the UK" Album:

Well I met this young girl at a folk club,
Like you do, like you do.
So I bought her a drink and we chatted,
Wouldn't you, wouldn't you.

And then after the show she invited me home,
And she said we were two of a kind,
Then she played me every record
That Tom Paxton ever made,
And you know that was the last thing on my mind.