

# Kneel At The Cross

♩ = 200

## Verse

Verse guitar tablature, measures 1-16. The piece is in 4/4 time with a tempo of 200 BPM. The key signature is one sharp (F#). The tablature is written on a six-line staff with letters D, B, G, D, G, G above the lines. Measure numbers 4, 8, and 12 are indicated. Chords G, C, H, G, H, P, A7, D, and H are marked above the staff. Slurs and accents (sl.) are used throughout. The piece ends with a double bar line at measure 16.

## Chorus

Chorus guitar tablature, measures 17-30. The piece continues in 4/4 time. Measure numbers 17, 21, 25, and 30 are indicated. Chords D, G, H, P, C, and G are marked above the staff. Slurs and accents (sl.) are used throughout. The piece ends with a double bar line at measure 30.