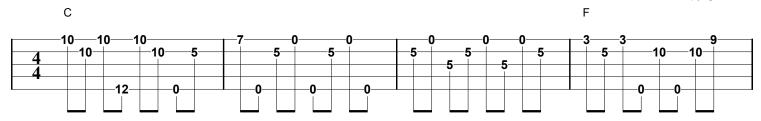
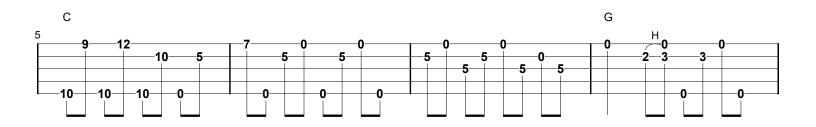
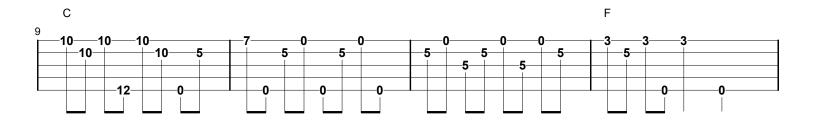
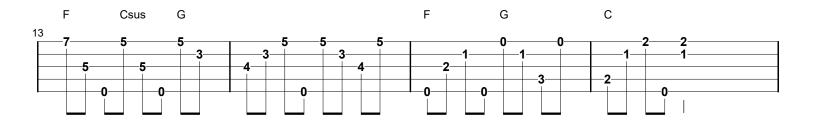
Kitty Creek Tim Rhodes

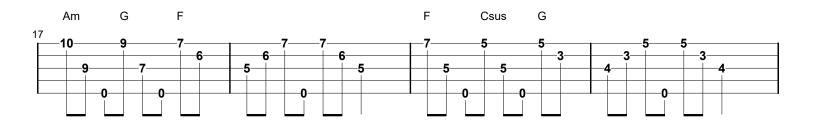
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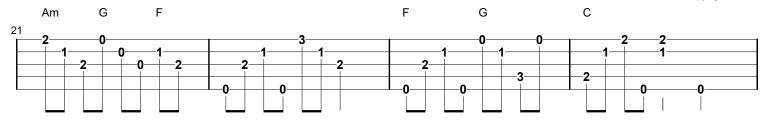


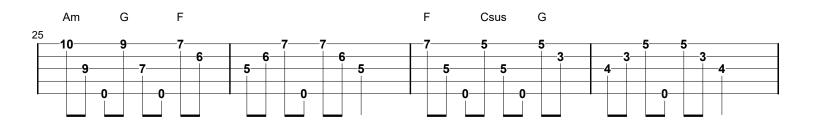


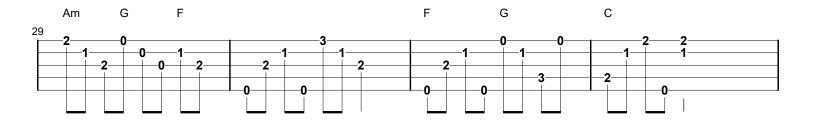
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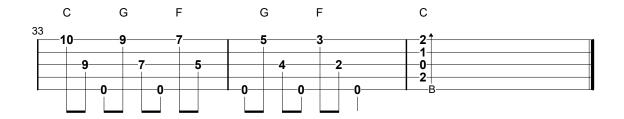
Tim Rhodes

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This instrumental (as some of my others) was written when I liked chord changes off the regular top (1st beat) or middle (3rd beat) of the measure. These show up in the end of the A Part, measures 13 and throughout the B part. It starts as a straight forward melodic fiddle tune and adds the lilted chord changes. Here's a YouTube link to the song, https://www.youtube.com/watch?v=9qMwJu5mZz4. I do like bringing it back into even chord changes at the end of both A and B parts. Measures 33-35 are a ending with the off beat/lilted chord changes. I've included a muted 2nd track/module in the TablEdit file with an example of chop backup, mainly for an example of the lilted chords.