

Kitty Creek

Tim Rhodes

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C F

Measures 1-4: Measure 1 (C) has notes 10, 10, 10, 5 on the top staff and 4, 4, 12, 0 on the bottom staff. Measure 2 has notes 7, 5, 0, 5, 0 on the top staff and 0, 0, 0, 0 on the bottom staff. Measure 3 has notes 5, 0, 0, 0, 5 on the top staff and 5, 5, 5, 5 on the bottom staff. Measure 4 (F) has notes 3, 3, 10, 10, 9 on the top staff and 5, 5, 0, 0 on the bottom staff.

C G

Measures 5-8: Measure 5 (C) has notes 9, 12, 10, 5 on the top staff and 10, 10, 10, 0 on the bottom staff. Measure 6 has notes 7, 5, 0, 5, 0 on the top staff and 0, 0, 0, 0 on the bottom staff. Measure 7 has notes 5, 0, 0, 0, 5 on the top staff and 5, 5, 5, 5 on the bottom staff. Measure 8 (G) has notes 0, 0, 0, 0 on the top staff and 2, 3, 3, 0 on the bottom staff, with an 'H' above the first 0.

C F

Measures 9-12: Measure 9 (C) has notes 10, 10, 10, 5 on the top staff and 10, 10, 10, 0 on the bottom staff. Measure 10 has notes 7, 5, 0, 5, 0 on the top staff and 0, 0, 0, 0 on the bottom staff. Measure 11 has notes 5, 0, 0, 0, 5 on the top staff and 5, 5, 5, 5 on the bottom staff. Measure 12 (F) has notes 3, 3, 3, 3 on the top staff and 5, 0, 0, 0 on the bottom staff.

F Csus G F G C

Measures 13-16: Measure 13 (F) has notes 7, 5, 5, 3 on the top staff and 5, 5, 0, 0 on the bottom staff. Measure 14 (Csus) has notes 4, 3, 5, 5, 3, 5 on the top staff and 4, 0, 4, 0 on the bottom staff. Measure 15 (G) has notes 2, 1, 0, 1, 0 on the top staff and 0, 0, 3, 0 on the bottom staff. Measure 16 (C) has notes 1, 2, 2, 1 on the top staff and 2, 0, 0, 0 on the bottom staff.

Am G F F Csus G

Measures 17-20: Measure 17 (Am) has notes 10, 9, 7, 6 on the top staff and 9, 7, 0, 0 on the bottom staff. Measure 18 (G) has notes 7, 7, 6, 5 on the top staff and 5, 6, 0, 5 on the bottom staff. Measure 19 (F) has notes 7, 5, 5, 3 on the top staff and 5, 5, 0, 0 on the bottom staff. Measure 20 (Csus) has notes 4, 3, 5, 5, 3, 4 on the top staff and 4, 0, 0, 0 on the bottom staff.

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21

Am G F F G C

25

Am G F F Csus G

29

Am G F F G C

33

C G F G F C

This instrumental (as some of my others) was written when I liked chord changes off the regular top (1st beat) or middle (3rd beat) of the measure. These show up in the end of the A Part, measures 13 and throughout the B part. It starts as a straight forward melodic fiddle tune and adds the lilted chord changes. Here's a YouTube link to the song, <https://www.youtube.com/watch?v=9qMwJu5mZz4>. I do like bringing it back into even chord changes at the end of both A and B parts. Measures 33-35 are a ending with the off beat/lilted chord changes. I've included a muted 2nd track/module in the TablEdit file with an example of chop backup, mainly for an example of the lilted chords.