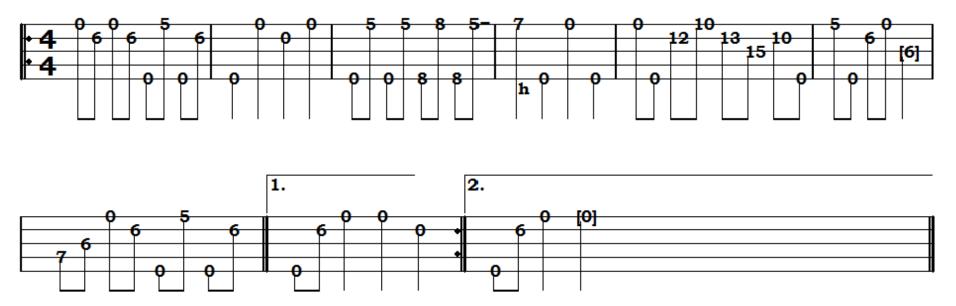
Khusidl

D Tuning (f# D F# A D)



This traditional klezmer song, based on a rendition by Itzhak Perlman, is played in the key of D with the five-string banjo tuned to a D tuning (fifth string to first: f# D F# A D).

Pay special attention to the time value of each note. Also keep in mind that bracketed notes (example: [6] and [0]) have a time value of two full beats in a four-beat measure.

Lastly, measure five (the measure where the notes are fretted way up on the 12th and 15th frets, etc.) might seem difficult to play at first; however, if you keep your playing VERY slow and deliberate, things will start to fall into place after a time and speed should increase naturally.

Good luck and good picking!