

# Kentucky Waltz

Words & Music by Bill Monroe - Arr. Dave Nauman

① = D    ④ = D  
② = B    ⑤ = F  
③ = G  
Capo. 2 fret

*Bassoon*

$\text{♩} = 120$

1

TAB

The image shows a musical score for guitar. The top part is a six-line staff with black dots representing notes. The bottom part consists of two parallel horizontal lines representing the guitar's neck, with numbers indicating the frets and strings. The first line starts at fret 10 on the 6th string and moves down to 5 on the 5th string. The second line starts at fret 8 on the 8th string and moves down to 4 on the 4th string. The third line starts at fret 9 on the 9th string and moves down to 7 on the 5th string. The fourth line starts at fret 5 on the 5th string and moves down to 4 on the 4th string. The fifth line starts at fret 5 on the 5th string and moves down to 4 on the 4th string. The sixth line starts at fret 3 on the 3rd string and moves down to 0 on the 2nd string. The seventh line starts at fret 3 on the 3rd string and moves down to 0 on the 2nd string. The eighth line starts at fret 5 on the 5th string and moves down to 4 on the 4th string. The ninth line starts at fret 4 on the 4th string and moves down to 3 on the 3rd string. The tenth line starts at fret 4 on the 4th string and moves down to 3 on the 3rd string. The eleventh line starts at fret 0 on the 2nd string and moves up to 7 on the 1st string. The twelfth line starts at fret 0 on the 2nd string and moves up to 7 on the 1st string. The thirteenth line starts at fret 7 on the 1st string and moves up to 7 on the 1st string. The fourteenth line starts at fret 7 on the 1st string and moves up to 7 on the 1st string. The fifteenth line starts at fret 7 on the 1st string and moves up to 7 on the 1st string. The sixteenth line starts at fret 7 on the 1st string and moves up to 7 on the 1st string.

The image shows a musical score for guitar. The top part is a standard staff notation with a key signature of one sharp (F#) and a time signature of common time (indicated by 'C'). The measure number 11 is at the top left. The melody consists of eighth and sixteenth notes. The bottom part is a tablature for a six-string guitar, showing the fingerings for each note. The tablature is divided into measures by vertical bar lines. The strings are numbered 1 through 6 from left to right. The tablature shows a complex sequence of notes across the strings.

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1 5 7 9 10 10 7 5 5 5 7 5 5 5 5 5 5 5 5 5 5 10 10 10

0 5 5 7 9 9 5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8

Sheet music for guitar, page 22, featuring a melodic line with various notes and rests, and a corresponding fingering chart below it. The music consists of two staves: the top staff shows the melody with specific note heads and stems, and the bottom staff shows the fingerings (10, 10, 14, etc.) and the corresponding fret positions (8, 9, 9, etc.) for each string.

Fingerings (bottom staff):

10	10	14	14	14	7	7	7	6	7	7	7	7	10	10	10	10
8	8	12	12	12	5	5	5	5	5	5	5	5	6	10	10	5
9	9	12	12	12	5	5	5	5	5	5	5	5	10	10	10	5

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The music consists of two staves. The top staff is a standard musical notation staff with vertical stems and horizontal bar lines. The bottom staff is a tablature staff, specifically for guitar, with six horizontal lines representing the strings. The tablature shows fingerings and positions for each note. The measure numbers 28 are at the top left of both staves.

Musical Notation (Top Staff):

5 7 5 | 5 7 5 | 7 5 7 | 7 7 7 | 7 9 14 12 | 10 10 7 5 0 | 1

Tablature (Bottom Staff):

5 7 5 | 7 5 5 | 7 7 7 | 7 7 7 | 7 12 12 | 9 9 2 | 1