

Keep on the Sunny Side (2F)

composed by Ada Blenkhorn and J. Howard Entwisle (1899)

Arr. by Jack Beuthin
Key of G

verse

G C G

5 D

9 G

13 D G

17 chorus G FD --> C



4/4

T I T I T I T I T I T I T I T I

T T I T T T T I T T T T T I T I T I

T T I T T T T I T T T T T I T I T I

T T I T T T T I T T T T T I T I T I

G **D**

21

T T I I T T I T T I T T T T T I T I T I

G **C**

25

T T I T I T T T I T I T I T I T I T

G **D** **G**

29

T T I T T T T T I T T I T T T T T I T I T I

G

33

T I T I T I

A video of me playing this rendition is posted on my YouTube channel: <https://youtu.be/rMldxgW7LCI>

“FD—>” indicates a finger drag where the finger plays both the beat and offbeat in an eight-note pair by “dragging” across the strings.

Chords/chord changes above the tab lines (boldfaced letters) are those used for playing backup guitar, or chording on the banjo.