

# Katy Did

Traditional  
Banjo Tuning: gCGCD

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The sheet music is written for a five-string banjo in gCGCD tuning. It is in 2/4 time and consists of 17 measures. The notation includes various techniques: hammer-ons (H), pull-offs (Po), and slides (Sl). Chords are indicated above the staff: C, G7, Am, and E7. Measure numbers 5, 9, 13, and 17 are placed at the start of their respective systems. A double bar line with a repeat sign is used at the end of the first system (measures 1-4) and at the end of the piece (measures 15-17). A first ending bracket is shown above measures 11-14.

This version of the old tune Katy Did is based upon a recording by fiddler Lowe Stokes, from a 1929 Columbia recording. This is a simple clawhammer version I worked up for the Banjo Hangout Tune of the Week for January 23, 2026.