

Just Walk Away Renee

gDGBD

Words and music by M. Brown, T. Sansone, & B. Calili
Arranged for 5-string banjo by John Bickford

The first system of musical notation consists of three staves. The top staff shows fret numbers (0, 1, 3, 3, 3, 1, 0, 0, 3, 1, 0, 1, 1, 2, 2, 0, 1, 0, 2, 0) and includes annotations 'H', '(0)', 'Po', and '(3)'. The middle and bottom staves show the corresponding string positions for a 5-string banjo.

The second system of musical notation consists of three staves. The top staff shows fret numbers (0, 0, 0, 2, 0, 0, 2, 0, 0, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0) and includes annotations 'H', '(0)', 'Po', and '(1)'. The middle and bottom staves show the corresponding string positions.

The third system of musical notation consists of three staves. The top staff shows fret numbers (0, 0, 2, 4, 4, 4, 2, 0, 0, 0, 1, 1, 1, 2, 0, 0, 0, 0, 4, 0, 4, 0) and includes annotations 'H', 'Po', and '(4)'. The middle and bottom staves show the corresponding string positions.

The fourth system of musical notation consists of three staves. The top staff shows fret numbers (0, 0, 2, 4, 4, 4, 2, 0, 0, 0, 1, 1, 1, 1, 0, 0, 2, 0, 2, 0) and includes annotations 'H', 'Po', and '(4)'. The middle and bottom staves show the corresponding string positions.

The fifth system of musical notation consists of three staves. The top staff shows fret numbers (0, 0, 0, 5, 5, 0, 2, 0, 0, 1, 0, 2, 0, 0, 2, 0, 0, 0, 0, 0) and includes annotations 'H', 'Po', and '(0)'. A double bar line with first and second endings is present. The middle and bottom staves show the corresponding string positions.

The sixth system of musical notation consists of three staves. The top staff shows fret numbers (0, 2, 4, 4, 4, 2, 0, 0, 0, 1, 1, 1, 2, 1, 1, 0, 0, 0, 2, 4, 0, 4, 0) and includes annotations 'H', 'Po', and '(4)'. The middle and bottom staves show the corresponding string positions.

0 0 2 4 (4) | 4 2 (0) 0 (0) | 2 2 1 1 0 | 0 2 0

0 0 0 0 | 0 0 0 0 | 0 1 0 1 0 | 0 2 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 0 2 4 (4) | 4 2 (0) 0 (0) | 2 2 1 1 0 | 0 2 0

0 0 0 (0) 5 5 | 0 2 0 0 | 0 0 1 0 2 0 | 0 0 1 3 (0) 3

2 0 0 0 | 0 2 0 0 | 0 0 1 0 2 0 | 0 0 1 3 (0) 3

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 0 0 (0) 5 5 | 0 2 0 0 | 0 0 1 0 2 0 | 0 0 1 3 (0) 3

3 1 0 (0) 3 3 | 1 0 1 1 | 2 2 0 1 0 | 0 2 0 1 0 (0)

0 0 2 2 0 3 | 2 3 0 1 1 | 1 0 1 0 2 0 | 1 4 0 2 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

3 1 0 (0) 3 3 | 1 0 1 1 | 2 2 0 1 0 | 0 2 0 1 0 (0)

0 0 0 0 | 2 1 (1) 0 0 (1) 2 | 0 0 0 3 3 3 | 0 0 2 4 (4)

0 2 0 (0) 4 0 | 0 0 0 0 2 | 2 2 2 0 0 0 | 0 0 0 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 0 0 0 | 2 1 (1) 0 0 (1) 2 | 0 0 0 3 3 3 | 0 0 2 4 (4)

4 2 (0) 0 (0) 1 | 2 1 2 1 0 (0) 0 (0) | 0 0 2 4 0 4 0 | 0 0 2 4 (4)

0 0 0 0 | 0 1 0 0 0 0 | 2 4 0 4 0 0 | 0 0 0 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

4 2 (0) 0 (0) 1 | 2 1 2 1 0 (0) 0 (0) | 0 0 2 4 0 4 0 | 0 0 2 4 (4)

4 2 (0) 0 (0) 1 | 2 1 2 1 0 0 | 2 0 0 0 0 (0) 5 5 | 5 0 0 0

0 0 0 0 | 0 0 0 0 | 2 0 0 0 0 (0) 5 5 | 0 0 0 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

4 2 (0) 0 (0) 1 | 2 1 2 1 0 0 | 2 0 0 0 0 (0) 5 5 | 5 0 0 0