

Just as I am (without one plea)

(Banjo)

Anonymous

♩ = 120

The image shows a five-line banjo tablature for the song 'Just as I am (without one plea)'. The piece is in 3/4 time, indicated by the '3' over the first measure and the tempo marking '♩ = 120'. The key signature is one flat (F major/D minor). The piece consists of 18 measures, grouped into four systems of four measures each. The first system (measures 1-4) has a key signature change to one flat (F major/D minor) in measure 4. The second system (measures 5-8) continues in one flat. The third system (measures 9-12) continues in one flat. The fourth system (measures 13-16) continues in one flat. The fifth system (measures 17-18) continues in one flat. The piece ends with a double bar line at the end of measure 18. The tablature uses numbers 0-4 to indicate fret positions on the strings. Chord names (D, A, A7, G) are placed above the measures to indicate the harmonic structure. The piece concludes with a final chord of D in measure 18.

1 3 4 0 2 4 2 2 4 2 3 4 0 0 2 2 4 0 2 2

2 D 0 0 3 4 0 0 4 A 2 2

5 D 0 0 3 2 2 4 2 2 0 2 8 G 0 0 0 2

6 A 2 2 0 7 A7 2 2 0 2 8 D 0 0 0 2

9 0 3 2 4 4 0 2 10 D 0 0 11 2 3 4 0 12 G 4 3 4 3 5 5

13 0 2 3 2 0 14 D 2 3 3 4 15 0 0 16 A 2 2

17 A7 2 2 2 18 D 0 3 3 4 2 2 4 0 0 0