

Joy to the world (Capo 5th at 7)

(Track 1)

I Watts / G F Handel

♩ = 130

1 D 2 Em 3 D A7

4 D 5 G 6 A

7 D 8 9

10 11 12

13 14 15 A

16 G 17 D G 18 D Em

19 D A7 20 D

Detailed description: This is a guitar tablature for the first track of 'Joy to the world'. It consists of 20 measures of music. The piece is in 4/4 time with a tempo of 130 beats per minute. The key signature is one sharp (F#), and the capo is placed on the 5th fret, which is indicated by the '7' in the measure numbers. The chords used are D, Em, A7, G, and A. The tablature shows the fret numbers for each note on the six strings. Measure 1 starts with a D chord (x02320) and continues with a similar pattern. Measure 2 introduces an Em chord (x02020). Measure 3 returns to a D chord (x02320) and ends with an A7 chord (x02023). Measure 4 continues the D chord pattern. Measure 5 introduces a G chord (x02333). Measure 6 introduces an A chord (x02022). Measure 7 continues the D chord pattern. Measure 8 features a more complex D chord pattern with a 4th fret on the 4th string. Measure 9 continues the D chord pattern. Measure 10 continues the D chord pattern. Measure 11 continues the D chord pattern. Measure 12 continues the D chord pattern. Measure 13 continues the D chord pattern. Measure 14 continues the D chord pattern. Measure 15 introduces an A chord (x02022). Measure 16 introduces a G chord (x02333). Measure 17 returns to a D chord (x02320). Measure 18 introduces a G chord (x02333). Measure 19 continues the D chord pattern. Measure 20 continues the D chord pattern and ends with a final D chord (x02320).