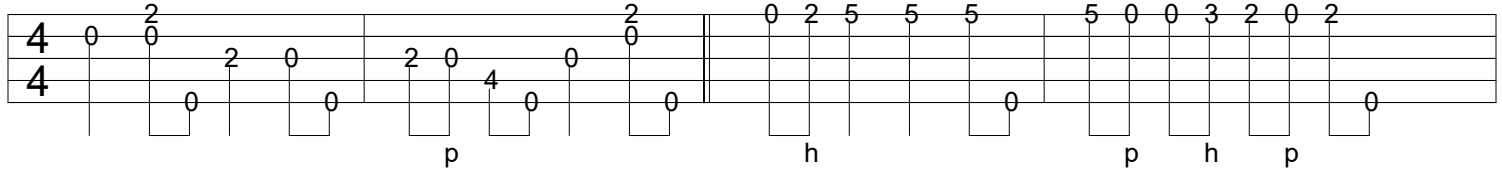


The Johnson Boys - from David Lindley

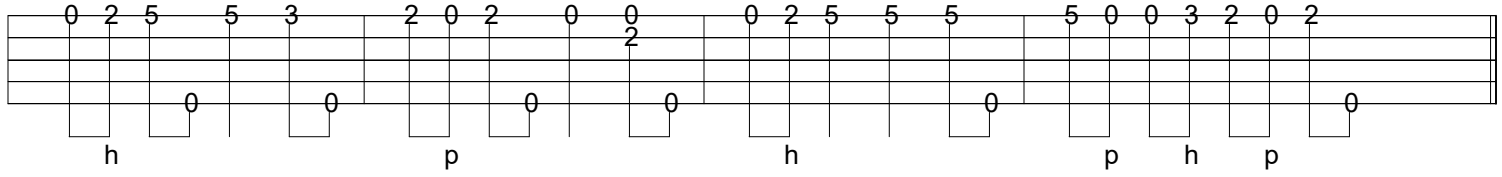
Key of C# - gCGCD (capo 1)
Tab by David Brooks

Intro



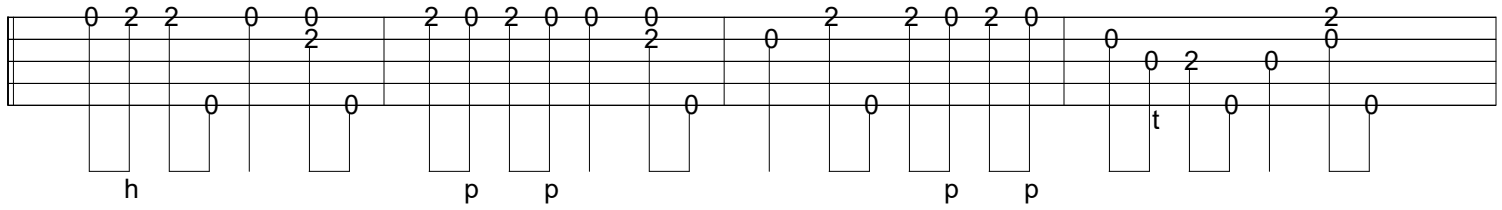
4/4 Intro guitar tab. The first staff has a 4 in the top line and a 4 in the bottom line. The notes are: 0 2 0 0 | 2 0 4 0 | 2 0 0 0. The second staff has notes: 0 2 5 5 | 5 5 5 0 | 0 0 3 2 | 0 2 0 2. Pedals are marked 'p' under the first two measures, and 'h' under the last two measures.

Part A

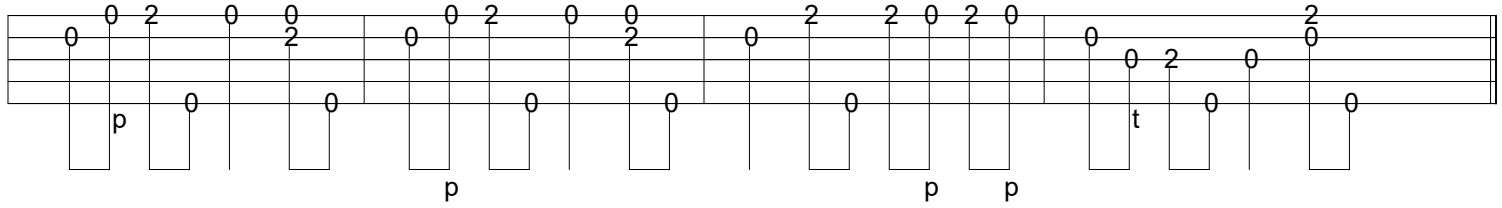


Part A guitar tab. The notes are: 0 2 5 5 | 3 2 0 2 | 0 0 2 0 | 0 2 5 5 | 5 5 5 0 | 0 0 3 2 | 0 2 0 2. Pedals are marked 'h' under the first measure, 'p' under the second measure, 'h' under the fourth measure, and 'p h p' under the last three measures.

Part B

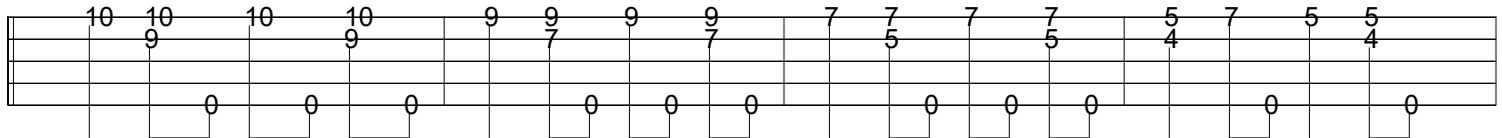


Part B guitar tab. The notes are: 0 2 2 0 | 0 2 2 0 | 0 2 0 0 | 0 2 2 0 | 2 0 2 0 | 0 2 0 0 | 0 2 0 0. Pedals are marked 'h' under the first measure, 'p p' under the second measure, and 'p p' under the sixth measure. A 't' (trill) is marked under the eighth measure.

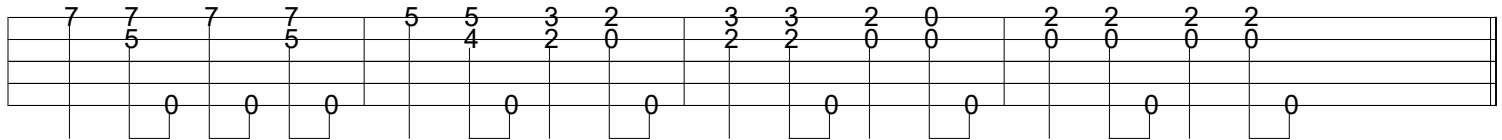


Part B guitar tab. The notes are: 0 0 2 0 | 0 2 0 0 | 0 2 0 0 | 0 2 0 0 | 0 2 2 0 | 2 0 2 0 | 0 2 0 0 | 0 2 0 0. Pedals are marked 'p' under the first measure, 'p' under the second measure, and 'p p' under the sixth measure. A 't' (trill) is marked under the eighth measure.

Part C



Part C guitar tab. The notes are: 10 10 10 10 | 9 9 9 9 | 7 7 7 7 | 5 5 5 5 | 4 7 5 5 | 4 7 5 5. The notes 10 and 9 are on the top line, and 7 and 5 are on the second line from the top. The notes 4 and 7 are on the bottom line, and 5 and 5 are on the first line from the bottom.



Part C guitar tab. The notes are: 7 7 7 7 | 5 5 3 2 | 3 3 2 0 | 2 2 2 2. The notes 7 and 5 are on the top line, and 3 and 2 are on the second line from the top. The notes 3 and 2 are on the bottom line, and 2 and 0 are on the first line from the bottom.