

Key: G

Tuning: g D G B D

Source: Clyde Davenport

Johnny Come Along

Tab by Kasey Jessop

Part A

Handwritten guitar tab for Part A. The first system consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a G chord, followed by a D chord, and then a C chord. The bottom staff has a bass clef and a key signature of one sharp (F#). It begins with a G chord, followed by a D chord, and then a C chord. The tab includes various musical notations such as notes, rests, and fingerings. The second system also consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a D chord, followed by a G chord, and then a D chord. The bottom staff has a bass clef and a key signature of one sharp (F#). It begins with a D chord, followed by a G chord, and then a D chord. The tab includes various musical notations such as notes, rests, and fingerings.

Part B - high version

Handwritten guitar tab for Part B - high version. The first system consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a G chord, followed by a D chord, and then a C chord. The bottom staff has a bass clef and a key signature of one sharp (F#). It begins with a G chord, followed by a D chord, and then a C chord. The tab includes various musical notations such as notes, rests, and fingerings. The second system also consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a D chord, followed by a G chord, and then a D chord. The bottom staff has a bass clef and a key signature of one sharp (F#). It begins with a D chord, followed by a G chord, and then a D chord. The tab includes various musical notations such as notes, rests, and fingerings.

Part B - low version

Handwritten guitar tab for Part B - low version. The first system consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a G chord, followed by a D chord, and then a C chord. The bottom staff has a bass clef and a key signature of one sharp (F#). It begins with a G chord, followed by a D chord, and then a C chord. The tab includes various musical notations such as notes, rests, and fingerings. The second system also consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a D chord, followed by a G chord, and then a D chord. The bottom staff has a bass clef and a key signature of one sharp (F#). It begins with a D chord, followed by a G chord, and then a D chord. The tab includes various musical notations such as notes, rests, and fingerings.

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Tuning: $gDGBD$

Johnny Come Along

Part II - backup version

Handwritten musical notation for Part II - backup version. The notation is written on two systems of three staves each. The first system has a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and accidentals, with circled letters G, D, and C indicating specific measures. The second system has a bass clef and a key signature of one sharp (F#). The notation includes various notes, rests, and accidentals, with circled letters D and G indicating specific measures.

Handwritten musical score for guitar, consisting of three systems of staves. The notation includes chords, fingering numbers, and a final double bar line.

- System 1:** Two staves. The first staff begins with a circled **G** and contains notes with fingering numbers 1, 2, 3, 4. The second staff begins with a circled **D** and contains notes with fingering numbers 1, 2, 3, 4. The system concludes with a double bar line.
- System 2:** One staff. It begins with a circled **C** and contains notes with fingering numbers 1, 2, 3, 4. The system concludes with a double bar line.
- System 3:** One staff. It begins with a circled **B** and contains notes with fingering numbers 1, 2, 3, 4. The system concludes with a double bar line.