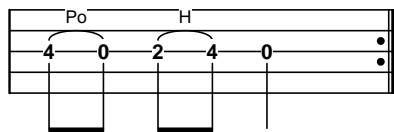
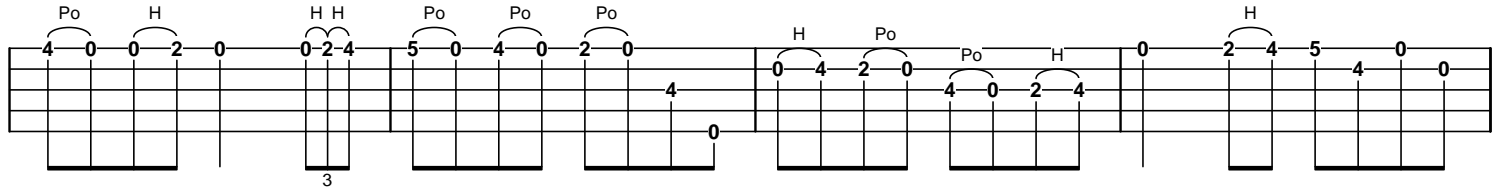
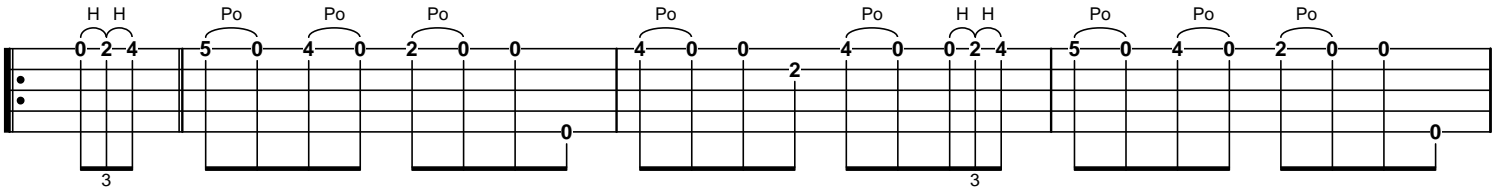
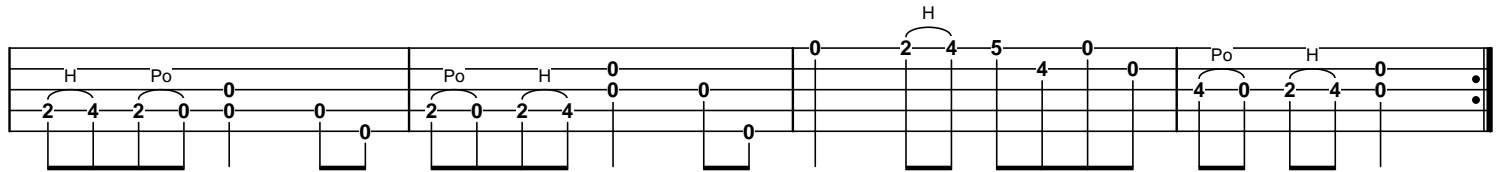
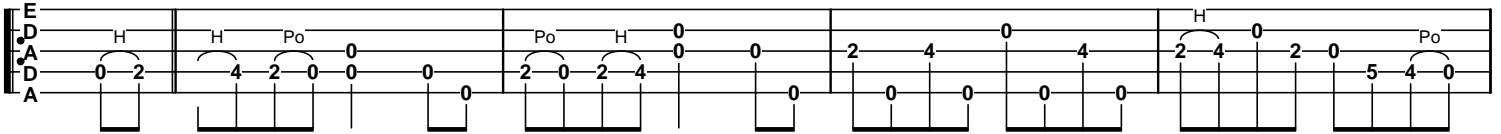


# Sharp's Hornpipe

aDADE ("double C" with capo at 2nd fret)



after the fiddling of Bosco Takaki