

Key: D
Tuning: a D A D E

John Kanaka

Tab by Kasey Jessop

Vocal backup

Handwritten musical score for the song "I Heard the First Mate Say". The score is written on three systems of five-line staves. The lyrics are written below the staves, and guitar chords are indicated by letters in circles above the staves. The time signature is 4/4, indicated by a '4' and a vertical line with a flag on the first staff.

System 1:

- Staff 1: Chords D, A, D. Notes: I, heard, I, heard, the, First, Mate, Say, John, Ka - naka, naka.
- Staff 2: Notes: I, heard, I, heard, the, First, Mate, Say, John, Ka - naka, naka.
- Staff 3: Notes: I, heard, I, heard, the, First, Mate, Say, John, Ka - naka, naka.

System 2:

- Staff 1: Chords A, D, A, D, D. Notes: tu - lai, e, tu - lai, e, tu - lai, e, oh.
- Staff 2: Notes: tu - lai, e, tu - lai, e, tu - lai, e, oh.
- Staff 3: Notes: tu - lai, e, tu - lai, e, tu - lai, e, oh.

System 3:

- Staff 1: Chords G, D, A, D. Notes: tu - lai, e, John, Ka - naka, naka, tu - lai, e.
- Staff 2: Notes: tu - lai, e, John, Ka - naka, naka, tu - lai, e.
- Staff 3: Notes: tu - lai, e, John, Ka - naka, naka, tu - lai, e.

high version

The image displays three staves of handwritten musical notation. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and fingerings (numbers 1-5). The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a clear, legible style, with notes and rests clearly defined. Fingerings are indicated by numbers 1-5 above or below the notes. The staves are separated by vertical bar lines, and the notation is organized into measures.

Variation

Handwritten musical score for three staves. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. It contains three measures of music with notes, rests, and dynamic markings like 'p' and 'h'. The second staff has a key signature of one sharp and a 4/4 time signature, with two measures of music. The third staff has a key signature of one sharp and a 4/4 time signature, with two measures of music. The notation includes various note values, rests, and dynamic markings.

John Kanaka – Lyrics

[Verse 1]

I heard I heard the First Mate say

John Kanaka naka, tulai e

Today, today is a holiday

John Kanaka naka, tulai e

[Chorus]

Tulai e, oh, tulai e

John Kanaka naka, tulai e,

[Verse 2]

We'll work termorrer, no work terday

John Kanaka naka, tulai e

We'll work termorrer, no work terday

John Kanaka naka, tulai e

[Verse 3]

We're bound, we're bound for 'Frisco Bay

John Kanaka naka, tulai e

We're bound away at the break o' day

John Kanaka naka, tulai e

[Verse 4]

We're bound away around Cape Horn

John Kanaka naka, tulai e

We wisht ter heaven we'd never bin born

John Kanaka naka, tulai e

[Verse 5]

Oh haul, oh haul oh haul away

John Kanaka naka, tulai e

Oh haul away an' make yer pay

John Kanaka naka, tulai e

[Verse 6]

It's rotten meat and weevily bread

John Kanaka naka, tulai e

In two months out you wish you
were dead

John Kanaka naka, tulai e

[Verse 7]

I thought I heard the Bosun say

John Kanaka naka, tulai e

It's one more pull and then belay

John Kanaka naka, tulai e