

0 5 5 2 0 5 0 2 0 0

Po

4/4

SI 2 3

The first line of guitar tablature consists of six measures. The first measure has a 4/4 time signature. The notes are 0, 5, 5, 2, 0, 5, 0, 2, 0, 0. There are two bar lines. Above the first bar line is a 'Po' annotation with a slur over the notes 2 and 0. Above the second bar line is a 'SI' annotation with a slur over the notes 2 and 3. The fretboard is shown with vertical lines for frets and horizontal lines for strings.

5 0 0 0 2 5 5 0 5 3 2 0 2 3 0 3 0

H

The second line of guitar tablature consists of six measures. The notes are 5, 0, 0, 0, 2, 5, 5, 0, 5, 3, 2, 0, 2, 3, 0, 3, 0. There are two bar lines. Above the second bar line is an 'H' annotation with a slur over the notes 2 and 3. The fretboard is shown with vertical lines for frets and horizontal lines for strings.

9 2 0 2 5 5 2 0 5 0 2 0 0 0 0 0 0

Po

Po

SI 2 3

The third line of guitar tablature consists of six measures. The notes are 9, 2, 0, 2, 5, 5, 2, 0, 5, 0, 2, 0, 0, 0, 0, 0, 0. There are two bar lines. Above the first bar line is a 'Po' annotation with a slur over the notes 2 and 0. Above the second bar line is another 'Po' annotation with a slur over the notes 2 and 0. Above the third bar line is a 'SI' annotation with a slur over the notes 2 and 3. The fretboard is shown with vertical lines for frets and horizontal lines for strings.

13 0 0 0 2 0 0 2 0 0 0 0 0 0 0 0 0

Po

SI 2 3

H 0 2

The fourth line of guitar tablature consists of six measures. The notes are 13, 0, 0, 0, 2, 0, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0. There are two bar lines. Above the first bar line is a 'Po' annotation with a slur over the notes 2 and 0. Above the second bar line is a 'SI' annotation with a slur over the notes 2 and 3. Above the third bar line is an 'H' annotation with a slur over the notes 0 and 2. The fretboard is shown with vertical lines for frets and horizontal lines for strings.

16 SI 0 0 SI 0 0 SI 0 0 0 0 2 0 0 0 Po 0

2 3 2 3 2 3 3 2

The fifth line of guitar tablature consists of six measures. The notes are 16, SI, 0, 0, SI, 0, 0, SI, 0, 0, 0, 0, 2, 0, 0, 0, Po, 0. There are two bar lines. Above the first bar line is a 'SI' annotation with a slur over the notes 2 and 3. Above the second bar line is another 'SI' annotation with a slur over the notes 2 and 3. Above the third bar line is a third 'SI' annotation with a slur over the notes 2 and 3. Above the fourth bar line is a 'Po' annotation with a slur over the notes 3 and 2. The fretboard is shown with vertical lines for frets and horizontal lines for strings.

19

Musical notation for guitar, measures 19-22. The notation is written on a six-line staff with a treble clef. Measure 19: 0, 0, 0, 0 (with an accent), 0 (with an accent), 0. Measure 20: 0, 0, 0, 0 (with an accent), 0 (with an accent), 0. Measure 21: 0, 0, 0, 0 (with an accent), 0 (with an accent), 0. Measure 22: 0, 0, 0, 0 (with an accent), 0 (with an accent), 0. The notation includes various fret numbers (0, 2, 3) and accidentals (H, SI, Po) placed above the notes. There are also articulation marks such as accents and slurs.

