

John Henry

Transcribed by Jack R. Baker

Transcribed and Tablatured by Jack R. Baker (2001)
 Recorded Source: "Foggy Mt. Banjo" (Columbia- LE 1044)
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8va

M M M M T I M T M T M T M I M T I M T M T M M

D 0 7 9 12 12 12 12 7 9 8 8 0 7 9
 A 0
 F# 0
 D 0
 f# 0

8va

M M T I M T M T M M M I M T I M T I M T I M T M M M T I M T

T 12 12 12 12 10 9 7 8 8 8 9 8 7 9 12 12 12
 A 0
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

M T M T M I M T I M T M T T T M M T I M T M I T M T

T 12 7 9 8 8 0 9 7 8 0 0 0 0
 A 0
 B 0 0 0 0 0 0 0 0 0 0 5 0 0

8^{va}

16

I T I T I T M T M M T I M T M I T M T I T M T I M I T M

T 7 7 7 0 9 7 8 0 0 0 8 0 0 0 0

A 0 0 0 0 0 0 0 0 5 8 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

SI 2:3

8^{va}

21

T M T M M M M T I M T M T M T M I M T I M T M T M M

T 0 7 9 12 12 12 12 7 9 8 9 8 0 7 9

A 0 0 0 0 0 0 0 0 0 8 9 8 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8^{va}

26

M M T I M T M T M M M I M T I M T I M T I M T M M M T I M T

T 12 12 15 12 10 9 7 8 8 8 9 8 7 9 12 12 12

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8^{va}

31

M T I T T T M M I M T M T I M T M M T I M T M I T M T

T 12 9 7 8 ^{1/2} 0 0 0 0 9 7 8 ^{1/2} 0 0 0 0

A 0 7 8 9 5 0 0 0 0 0 0 0 0 0 5 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8^{va}

36

I T I T I T M T M M T I M T M I T M T I T M T I M I T M

T 7 7 7 7 7 0 9 7 8 ^{1/2} 0 0 0 0 8 ^{1/2} 0 0 0 0

A 0 0 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 0 0 0

B 0

Sl 2-3

8^{va}

41

T

T 0 7 9 12 12 12 12 7 9 8 ^{1/2} 7 8 ^{1/2} 7 0 7 9

A 0

B 0

Musical staff for measures 46-50. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, some with slurs and ties. The staff is labeled "8va" at the beginning.

46

T	12	12	15	12	10	9	7	8	$\frac{1}{2}$ 7	8	$\frac{1}{2}$ 7	8	9	8	7	9	12	12	12		
A			0																	0	
B			0	0						0	0			0	0					0	0

Musical staff for measures 51-55. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, some with slurs and ties. The staff is labeled "8va" at the beginning.

51

T	12	7	9	8	$\frac{1}{2}$ 9	8	$\frac{1}{2}$ 9	0		9	7	8	$\frac{1}{2}$ 0	0	0	0	0	0	0	
A																				
B		0	0			0	0		0	0			0	0		5				0

Musical staff for measures 56-60. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, some with slurs and ties. The staff is labeled "8va" at the beginning.

56

T	7	1	7	1	7	1	0	9	7	8	$\frac{1}{2}$ 0	0	0	0	8	$\frac{1}{2}$	0	0	0	0			
A																							
B		0	0		0	0				0	0		5		0	0				0	0	0	0

61

8va

T 0

A 0

B 0

0

R

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of two sharps (F# and C#). It contains a single note on the first line (F#) followed by a chord of four notes: F#4, C#5, F#5, and C#5. The bottom staff is a guitar tablature staff with four lines labeled T, A, B, and an unlabeled line. The fret numbers are 0, 0, 0, and 0. A bar line is present after the first fret number. A '61' is written to the left of the tablature staff. A '8va' is written below the treble staff. An 'R' is written below the fourth fret number.