

John Hardy

Traditional

EASY VERSION
PART 1.

TabEdited by Jan-Olov Sundqvist

1

2

3

4

5

6

7

8

Po

9

10

11

12

Po

PART 2.

13

14

15

16

Po

Sl

H

17

18

19

20

Po

Sl

PART 2. repeated

21

22

23

24

Po

Sl

H

25

26

27

28

Po

Sl

1. G 2. 29 Po 0 0 0 0 30 0 0 0 0 31 32 33 Po 0 1 1 1 0 2 Po 0 2

C G G C Po 34 3 3 2 2 35 0 0 0 0 2 36 0 0 0 0 37 Po 0 1 1 1 0 2 Po 0 2

G G G C Po 38 3 3 2 2 39 0 0 0 1 0 1 40 0 0 0 1 0 41 Po 0 1 1 1 0 2 Po 0 2

C G G PART 2. G 42 3 3 2 2 43 0 0 0 0 2 44 0 0 0 0 45 2 Sl 4 0 0 0 0 0 0

D D G Po 46 Po 2 0 4 0 4 47 H 0 2 2 2 0 4 48 G 0 0 0 0 49 G 2 Sl 4 0 0 0 0 0 0

D G PART 2. repeated G 50 Po 2 0 4 0 4 51 H 0 2 2 2 0 4 52 G 0 0 0 0 53 G 2 Sl 4 0 0 0 0 0 0

D D G Po 54 Po 2 0 4 0 4 55 H 0 2 2 2 0 4 56 G 0 0 0 0 57 G 2 Sl 4 0 0 0 0 0 0

Musical notation for measures 58-61. Measure 58 is marked with a 'D' chord and contains a 'Po' (pull-off) on the 2nd fret and a 'H' (hammer-on) on the 4th fret. Measure 59 is marked with a 'G' chord and contains a 'Po' on the 0th fret. Measure 60 is marked with a 'G' chord and contains a 'Po' on the 0th fret. Measure 61 is marked with a 'G' chord and contains a 'H' on the 2nd fret. The notation includes a first ending bracket over measures 60 and 61, and a second ending bracket over measure 61. A 'R' (release) is indicated at the end of measure 61.