

Joe Morley - Popcorn.tef

Joe Morley

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8va

First system of musical notation for 'Popcorn.tef'. It features a treble clef staff with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The melody consists of eighth and sixteenth notes. Below the staff is a guitar tablature with six lines labeled D, B, G, C, and g. The tablature includes fret numbers (0-6) and bar lines corresponding to the measures of the melody.

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Second system of musical notation for 'Popcorn.tef'. It continues the melody from the first system. The tablature includes fret numbers up to 12, with some measures featuring double bar lines and repeat signs. The notation includes various guitar-specific symbols like bends and slurs.

8va

13 14 15 16 17 18

8va

19 20 21 22 23 24

8va

25 10 9 10 8 8 26 6 6 5 4 5 27 3 3 1 1 28 0 3 29 1 1 30 1 1 0 0

D B G C G

8va

31 1 1 32 6 6 33 1 2 1 3 34 1 0 8 35 0 2 36 0 9 10 7 8 7 10

D B G C G

Si

R4 R4 R4 R4 R4 R4

8va

37 38 39 40 41 42

D 10 10. 8 5 3 5 10 8 6 6 5 8 7 7
 B 8. 8 3 3 3 8 8 4 4 4 8 7 7
 G 8. 8 3 3 3 8 8 4 4 4 8 7 7
 C 5 10 8 6 4 5 6 7 4
 g

8va

43 44 45 46 47 48

D 5 6 10 8 10 10. 8 5 3 5 13 12
 B 3 3 8 8 8 8. 8 3 3 3 13 11
 G 3 3 8 8 8 8. 8 3 3 3 12 12
 C 10 5 12 12 12
 g

8va

49

D 10 8 8 50 9 10 11 51 12 17 52 53 1 0 0 54 1 1

B 9 10 8 8 7 8 8 9 10 0 0 1 1 1 2 0 0 1 1

G 10 10 8 7 8 8 9 10 0 0 0 0 0 2 0 0 0 0

C

g

8va

55

D 6 6 56 10 10 8 57 6 5 5 58 3 3 1 59 0 3 60 1 1

B 6 6 8 9 7 8 7 6 5 6 4 5 3 3 2 1 2 0 0 1 1

G 0 0 8 7 7 6 5 3 1 2 2 0 0 0 0 0 0

C

g

8va

61 62 63 64 65 66

D 1 1 0 0 1 2 1 3 1 0 1 0 5 4 0 0

B 0 2 0 0 0 0 6 6 0 0 7 3

G 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3

8va

67 68 69 70 71 72

D 5 3 1 3 3 1 3 1 3 3 1 3 6 7 8

B 7 5 2 2 2 4 2 2 2 2 4 1 4 8 8

G 5 0 0 0 0 0 0 0 0 0 0 0 0 8 8

C 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

73 10 8 8 8 13 74 10 8 8 8 8 75 3 3 3 76 1 3 3 77 1 3 1 1 78 1 3 5 3

Po

8va

79 1 3 1 80 6 7 8 81 13 10 10 8 82 10 6 8 8 6 83 1 1 3 1 1 3 84 1 3 3

85

8va

86 87 88 89 90

D 1 3 1 1 3 3 1 3 1 6 7 8 10 8 8 8 13 10 8 8 8 8

B 2 4 2 2 2 2 4 1 4 8 8 8 8 8 8 8 8 8 8 8

G 3 0 0 0 0 0 3 0 0 0 8 8 8 12 8 8 8 6

C 3 0 0 0 0 0 3 0 0 0 8 8 8 12 8 8 8 6

g 3 0 0 0 0 0 3 0 0 0 8 8 8 12 8 8 8 6

8va

91 92 93 94 95

D 3 3 3 1 1 6 6 6 6 6 6 6 6 8 6

B 1 1 1 1 1 5 4 6 7 6 6 6 6 6 6

G 1 1 1 1 1 5 5 2 5 5 6 6 6 6 6

C 1 1 1 1 1 5 5 2 5 5 6 6 6 6 6

g 1 1 1 1 1 5 5 2 5 5 6 6 6 6 6

8va

96 97 98 99 100

D 2 2 2 3 1 1 1 3 1 2 2 2 2

B 0 0 2 2 1 1 1 1 1 1 1 1 1

G 1 0 2 2 3 1 1 2 0 2 1 1 1

C 1 0 2 3 1 1 0 0 1 1 1 1 2

G 3 3 3 3 3 3 3 3 3 3 3 3 3

8va

101 102 103 104 105 106

D 3 1 3 1 1 1 1 1 1 1 1 1 1

B 1 1 1 1 1 1 1 1 1 1 1 1 1

G 3 1 1 1 1 1 1 1 1 1 1 1 1

C 3 1 1 1 1 1 1 1 1 1 1 1 1

G 3 3 3 3 3 3 3 3 3 3 3 3 3

8va

107 108 109 110 111

D 6 6 5 5 11 11 13 12 8 13 4 2

B 7 6 7 5 11 9 10 11 11 9 0 6

G 7 5 5 0 10 10 11 12 8 0 0

C 8 0 5 0 0 0 0 0 0 0 0

G

8va

112 113 114 115 116 117

D 3 3 1 3 1 3 1 6 7 8 10 8 8 8 13

B 4 2 2 2 4 2 4 2 4 1 4 8 8 8 12

G 0 0 3 0 0 0 0 3 0 1 8 8 8 12

C 0 0 3 0 0 0 0 3 0 1 8 8 8 12

G

118 8va

119 120 121 Po 122

123 124 125 126 127 128

D B G C g

129

8va

129 130 131 132 133 134

D 1 3 1 3 10 8 8 8 13 10 8 8 8 8

B 2 4 2 2 4 8 8 8 8 8 8 8 8

G 0 0 0 4 8 8 12 8 8 6

C 3 0 0 2 1 0 8 8 8

G 0 0 0 1 0 8 8 8

8va

135 136 137 138 139

D 3 3 3 1 1 6 6 6 6 8 6 6 6 8 6

B 1 1 1 1 1 5 4 6 7 6 7 6 6 6

G 1 1 1 1 1 5 5 2 5 5 6 4 6 6

C 1 1 1 1 1 5 5 2 5 5 6 4 6 6

G 3 3 3 3 3 3 3 3 3 3 3 3 3 3

8va

140 141 142 143 144

D 2 2 2 3 1 1 1 1 3 1 1 2 2
 B 0 0 2 1 1 1 0 2 0 1 1 1 0 0 2
 G 1 0 2 3 1 1 1 0 0 1 1 1 1 0 2
 C
 9

3 3 3 3 3 3 3

The image shows a musical score for guitar and bass. The guitar part is written in treble clef with a key signature of two flats (Bb, Eb) and a 12/8 time signature. The bass part is written in bass clef. The score includes a guitar solo section starting at measure 145, marked 'Sva', and a bass line with fret numbers below the staff.

Guitar Part (Treble Clef):

- Measure 145: Solo section begins with a single eighth note (Bb2), followed by eighth-note pairs (Eb3, Bb2), (Bb2, Eb3), and (Eb3, Bb2).
- Measure 146: Eighth-note pairs (Bb2, Eb3), (Eb3, Bb2), (Bb2, Eb3), and (Eb3, Bb2).
- Measure 147: Eighth-note pairs (Bb2, Eb3), (Eb3, Bb2), and a quarter rest.
- Measure 148: Quarter rest, followed by a dotted quarter note (Eb3), and a quarter rest.
- Measure 149: Eighth-note pairs (Bb2, Eb3), (Eb3, Bb2), and a quarter rest.
- Measure 150: Eighth-note pairs (Bb2, Eb3), (Eb3, Bb2), and a quarter rest.

Bass Part (Bass Clef):

- Measure 145: Fret numbers 3, 1, 1, 1.
- Measure 146: Fret numbers 1, 0, 0, 2.
- Measure 147: Fret numbers 1, 4, 5, 6.
- Measure 148: Fret numbers 10, 8, 8, 8.
- Measure 149: Fret numbers 10, 10, 8, 8.

8va

150 151 152 153 154 155

D 5 3 3 3 5 5 10 8 6 6 5 8 8 5 7

B 3 3 3 3 8 8 8 4 4 4 5 6 8 7 3

G 3 3 3 3 8 8 8 4 4 4 5 6 8 7 3

C 5 3 3 3 10 8 8 4 4 4 5 6 8 7 3

G 5 3 3 3 10 8 8 4 4 4 5 6 8 7 3

8va

156 157 158 159 160 161

D 10 8 10 10 8 5 3 5 5 13 12 10 8

B 8 8 8 8 8 3 3 3 3 13 11 9 8

G 8 8 8 8 8 3 3 3 3 12 12 10 8

C 10 8 8 8 8 5 3 3 3 12 12 10 8

G 10 8 8 8 8 5 3 3 3 12 12 10 8

8va

162 9 10 11 163 12 17 164 1 1 165 1 0 0 166 1 1 167 6 6

7 8 8 9 8 10 12 0 0 0 2 0 0 0 0 0

8va

168 10 10 8 169 6 5 5 170 3 3 1 171 0 3 172 1 1 173 1 0 0

8 9 7 8 7 6 5 3 4 1 3 2 1 2 0 0 0 1 1 0 2 0 0

174 175 176 177 178 179

8va

D B G C G g

1 1 6 6 1 2 1 3 1 0 1 0

0 0 0 0

0 0 0 0 0 0

P4 179

9 10 6 8 7 8 7 0

R4 R4 R4 R4 R4 R4

Fine