

6. Jesu, Joy Of Man's Desiring

I believe that Bach would have delighted in the banjo, because of its precise, needle-like tones. This particular arrangement (of the organ obligato to one of his chorales) sounds best when played rather softly, and not too fast.

Banjo tuning GDGBD

Adapted from J. S. Bach by P. S.

Banjo

Tablature

Voice unaccompanied

Je - sus blei - bet mei - ne
 (Jesus) (remains) (my)

Freu - de, (Joy)

0 1 2 4 | 3 4 6 5

3 2 1 T T T 1 1 1 3 2 P

3 2 1 T T H 1 3 2 P 1

mei (my) nes Her (heart's) zens

5 3 4 - 5 7 6 nes 8 7 Her 7 10 9 - 10 7 5 zens 3 4 5

3 2 T H 1 T 3 1 1 T 3 3 3 1 T 3 2 1 T H 2

Trost (consolation) und (and) Saft. (life blood)

3 5 7 10 7 5 3 6 7 10 7 6 5 4 3 0 3 2 3 5 7 10 7 5 3

T 3 2 1 2 1 1 T 1 T 1 2 3 T 3 2 1 2 1

3 5 7 10 7 5 3 6 7 10 7 6 5 4 3 0 3 2 3 5 7 10 7 5 3

T 2 3 T 3 2 1 2 3 T 3 2 2 T 1 T 1 T 1 2 3 T 3 2 1 T