

Jerusalem Ridge

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gDGBD

Am Intro

Intro guitar tablature for Am chord. It consists of two systems. The first system has two measures: the first measure has notes 5-5-7 on strings T, A, B; the second measure has notes 5-5-7. The second system has two measures: the first measure has notes 5-5-7; the second measure has notes 5-2-0-1 on strings T, A, B. A double bar line with first and second endings is placed after the second measure of the second system.

Am Part A

Part A guitar tablature. It starts with a measure of Am (0-5-5-3) and continues with Am (5-5-5-5) and E7 (0-5-5-7) chords. The final measure is Am (5-5-5-0). A double bar line with first and second endings is placed after the second measure of the second system.

Continuation of Part A guitar tablature. It starts with a measure of Am (0-5-5-3) and continues with Am (5-5-5-5) and E7 (0-5-5-7) chords. The final measure is Am (5-5-5-0). A double bar line with first and second endings is placed after the second measure of the second system.

Am Part B

Part B guitar tablature. It starts with a measure of Am (9-10-10-10) and continues with Am (9-10-10-10) and E7 (9-10-10-10) chords. The final measure is Am (13-14-14-10). A double bar line with first and second endings is placed after the second measure of the second system.

Continuation of Part B guitar tablature. It starts with a measure of Am (9-10-10-10) and continues with Am (9-10-10-10) and E7 (14-13-13-14) chords. The final measure is Am (5-5-7-0). A double bar line with first and second endings is placed after the second measure of the second system.

Am Part C

Part C guitar tablature. It starts with a measure of Am (7-0) and continues with Dm (2-1-3-2), C (3-3-2-0), E7 (2-1-0-1), and Am (2-1-2-7) chords. A double bar line with first and second endings is placed after the second measure of the second system.

Continuation of Part C guitar tablature. It starts with a measure of Am (2-1-2-7) and continues with D (2-4-2), C (4-3-2-0), E7 (2-1-0-1), and Am (2-1-2-0-1) chords. A double bar line with first and second endings is placed after the second measure of the second system.

Am Part D

C

33

Measures 33-36: TAB notation for guitar. Measure 33: Treble clef, notes 10-10-10-10-9-10. Bass clef, notes 9-0-0-0-0-0. Measure 34: Treble clef, notes 10-9-10-10-10-0. Bass clef, notes 0-0-0-0-0-0. Measure 35: Treble clef, notes 10-10-5-0-0. Bass clef, notes 0-0-0-0-0-0. Measure 36: Treble clef, notes 10-10-5-0-0. Bass clef, notes 0-0-0-0-0-0. Rhythmic notation below: | . | v | | | | | v | v | . | v |

Am **E7** **Am**

37

Measures 37-40: TAB notation for guitar. Measure 37: Treble clef, notes 10-10-10-10-9-10. Bass clef, notes 9-9-9-9-10-10. Measure 38: Treble clef, notes 10-9-10-10-10-0. Bass clef, notes 10-10-10-0-0-0. Measure 39: Treble clef, notes 5-5-5-0-0. Bass clef, notes 5-5-5-5-5-5. Measure 40: Treble clef, notes 5-0-5-5-7. Bass clef, notes 5-5-5-5-5-7. Rhythmic notation below: | | | | | | | |

Am **E7** **Am**

41

Measures 41-44: TAB notation for guitar. Measure 41: Treble clef, notes 7-10-5-5-0-0. Bass clef, notes 5-10-5-5-0-0. Measure 42: Treble clef, notes 5-5-0-0. Bass clef, notes 5-5-5-5-5-5. Measure 43: Treble clef, notes 5-5-5-0. Bass clef, notes 5-5-5-5-5-0. Measure 44: Treble clef, notes 7-7-5-0. Bass clef, notes 7-7-5-0. Rhythmic notation below: | . | v | | | | | | | |

1. 2.