

# Jerusalem Ridge, as played by Butch Robins

Bill Monroe

TablEdited by Michael E Corcoran  
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D  
Bb 4  
G 4  
D  
G

E  
B 4  
G 4  
D  
A  
E

0 0 0 0

1 1 1 1

2 2 2 2

2 2 2 2

0 0 0 0

0 0 3 4

Am

5

Sl

3 5 2 0 5 0 0 5

0 0 0 0

1 1 1 1

2 2 2 2

2 2 2 2

0 0 0 0

0 0 3 4

0 0 0 0

9

0 0 0 0

5 5 7 7

0 0 5 7

0 0 5 7

0 0 5 7

0 0 0 0

1 1 1 1

2 2 2 2

2 2 2 2

0 0 0 0

0 0 0 0

12

Musical notation for measures 12-15, first system. The notation shows a sequence of notes on a five-line staff. Measure 12: 0, 7, 5, 0, 5. Measure 13: 0, 5, 0, 5, 7. Measure 14: 0, 7, 5, 7, 0. Measure 15: 0, 5, 7, 0, 3 with a slide arrow pointing right.

Musical notation for measures 12-15, second system (chords). Each measure shows a chord structure with fingerings for the first three strings. Measure 12: 0, 1, 2, 2. Measure 13: 0, 1, 2, 2. Measure 14: 0, 1, 2, 2. Measure 15: 0, 1, 2, 2.

16

Musical notation for measures 16-19, first system. Measure 16: 5, 2, 0, 5. Measure 17: 0, 5, 0, 0. Measure 18: 5, 0, 5, 7. Measure 19: 0, 7, 0, 5, 7, 7.

Musical notation for measures 16-19, second system (chords). Each measure shows a chord structure with fingerings for the first three strings. Measure 16: 0, 1, 2, 2. Measure 17: 0, 1, 2, 2. Measure 18: 0, 1, 2, 2. Measure 19: 0, 1, 2, 2.

19

Musical notation for measures 20-23, first system. Measure 20: 0, 5, 0, 5, 7. Measure 21: 0, 7, 0, 5. Measure 22: 0, 5, 0, 0. Measure 23: 5, 0, 5, 7.

Musical notation for measures 20-23, second system (chords). Each measure shows a chord structure with fingerings for the first three strings. Measure 20: 0, 1, 2, 2. Measure 21: 0, 1, 2, 2. Measure 22: 0, 1, 2, 2. Measure 23: 0, 1, 2, 2.

22

E Am

Musical staff for measures 22-25. Measure 22: 0 7 0 5 7 7. Measure 23: 0 5 0 7 0 5. Measure 24: 5 7 0 5 7. Measure 25: 0 0 0 0 0 0. Slurs and accents are present over the 5th and 7th frets in measures 23 and 24.

Fingerings for measures 22-25. Measure 22: 0 1 2 2. Measure 23: 0 1 2 2. Measure 24: 0 1 2 2. Measure 25: 0 1 2 2.

26

E Am

Musical staff for measures 26-29. Measure 26: 5 7 0 0 0 11. Measure 27: 8 14 14. Measure 28: 5 7 0 0 0 0. Measure 29: 0 7 11 8 8. Slurs and accents are present over the 5th and 7th frets in measures 26 and 28.

Fingerings for measures 26-29. Measure 26: 0 1 2 2. Measure 27: 0 1 1 2. Measure 28: 0 1 2 2. Measure 29: 0 1 2 2.

30

E Am

Musical staff for measures 30-33. Measure 30: 0 7 11 8 8. Measure 31: 11 7 0 0 0 0. Measure 32: 0 7 5 4 0 0. Measure 33: 0 0 0 0 0 0. A slur labeled 'Po' is over the 7 5 4 sequence in measure 32.

Fingerings for measures 30-33. Measure 30: 0 1 2 2. Measure 31: 0 1 2 2. Measure 32: 0 1 2 2. Measure 33: 0 1 2 2.

Dm

E

33

Musical staff for measures 33-36. Measure 33: 0, 5, 0, 5, 5. Measure 34: 0, Po (7-5), 0, 0. Measure 35: 0, 0, H (2-3), 0, 0. Measure 36: 0, Po (7-5), 4, 0.

Fingerings for measures 33-36. Measure 33: 1, 3, 2, 2, 3, 0. Measure 34: 1, 3, 2, 0, 0, 0. Measure 35: 0, 0, 1, 1, 2, 2. Measure 36: 0, 0, 1, 2, 2, 0.

37

Musical staff for measures 37-40. Measure 37: 0, 5, 0, 5, 5. Measure 38: 0, Po (7-5), 0, 0. Measure 39: 0, 0, H (2-3), 0. Measure 40: 5, Sl (5-7), 0.

Fingerings for measures 37-40. Measure 37: 1, 3, 2, 2, 3, 0. Measure 38: 1, 3, 2, 0, 0, 0. Measure 39: 0, 0, 1, 1, 2, 2. Measure 40: 0, 0, 1, 2, 2, 0.

41

Musical staff for measures 41-44. Measure 41: 0, 0, 9, 5, 7, 8. Measure 42: 0, Sl (3-4), 3, 3. Measure 43: 0, 4, Sl (4-7), 8, 7. Measure 44: 0, 5, 0, 0.

Fingerings for measures 41-44. Measure 41: 0, 1, 2, 2, 0, 0. Measure 42: 0, 1, 0, 2, 3, 2. Measure 43: 0, 1, 0, 2, 3, 3. Measure 44: 0, 1, 0, 2, 2, 0.

45

Musical staff for measures 45-48. Measure 45: 0, 0, 9, 8, 7. Measure 46: 0, 7, 5, 0, 7. Measure 47: 0, 5, 0, 5, 5, 0, 3. Measure 48: 0, 0, 5, 7.

Fingerings for measures 45-48. Measure 45: 0, 1, 2, 2. Measure 46: 0, 1, 2, 2. Measure 47: 0, 1, 2, 2. Measure 48: 0, 1, 2, 2.

49

Musical staff for measures 49-52. Measure 49: 7, 0, 0, 7, 0, 0, 0, 0. Measure 50: 5, 5, 5, 0, 3, 0. Measure 51: 0, Po (2, 1), 0. Measure 52: 5, Si (5).

Fingerings for measures 49-52. Measure 49: 0, 1, 2, 2. Measure 50: 0, 1, 2, 2. Measure 51: 0, 1, 2, 2. Measure 52: 0, 1, 2, 2.

53

Musical staff for measures 53-56. Measure 53: 7, 0, 0, 0, 9. Measure 54: 5, 7, 8, 0. Measure 55: Si (3), 4, 3, 3, Si (4), 7. Measure 56: 8, 7, 0, 0, 5, 0, 0.

Fingerings for measures 53-56. Measure 53: 0, 1, 2, 2. Measure 54: 0, 1, 2, 2. Measure 55: 0, 1, 2, 2. Measure 56: 0, 1, 2, 2.

57

Musical staff for measures 57-60. Measure 57: 0 0 0 0 9. Measure 58: 8 7 7 0 5. Measure 59: 0 7 0 5 5. Measure 60: 0 5 0 3 0 0.

Fingerings for measures 57-60. Measure 57: 0 1 2 2 0. Measure 58: 0 1 2 2 0. Measure 59: 0 1 2 2 0. Measure 60: 0 1 2 2 0 2 0.

61

Musical staff for measures 61-64. Measure 61: 5 7 7 0 0. Measure 62: 0 7 0 5 5. Measure 63: 0 0 5 3 0. Measure 64: 0 Po 2 1 0. A triplet of 2 1 0 is indicated with a '3' below.

Fingerings for measures 61-64. Measure 61: 0 1 2 2 0. Measure 62: 0 1 2 2 0. Measure 63: 0 1 2 2 0. Measure 64: 0 1 2 2 0.