

Jenny Get Around

Traditional

Arrangement (c) copyright 2010 by Donald J. Borchelt

G (A)

C (D) G (A) D7 (E7)

1. G (A) 2. G (A)

D7 (E7) G (A)

D7 (E7) 1. G (A) 2. G (A) Up the neck break

C (D)

23

D7 (E7)

1. G (A) 2. G (A)

27

D7 (E7)

32

D7 (E7)

1. G (A) 2. G (A) ⊕ G (A)

37

Alternate measure 6

42

This is another tune from legendary Kentucky fiddler John Salyer. His 1941 recording can be found on the Digital Library of Appalachia website. This tune is so crooked it qualifies for the classification of "squirrely." The A part, instead of having an extra beat, is actually short a beat (15 instead of 16, or 30 instead of 32, counting the repeat). In contrast, the B part has an extra beat (17 instead of 16, or 34 instead of 32, counting the repeat). I got into an argument recently with a fiddler who said that since the two parts added together had an even, or "square," 64 beats, the tune technically wasn't crooked. Now there's a squirrely idea.