

Jawbone

arranged for banjo by Dale Allen Pfeiffer

8va

Chords: G, D, C, G

Techniques: H, Po, H

Fret numbers: 7-9, 8, 9-7, 4-7, 4, 5, 7, 5, 0, 0

Musical notation: Treble clef, 8va, 4/4 time signature, key signature of one sharp. The melody consists of eighth and quarter notes.

Banjo staff: D, B, G, D, G strings. Fret numbers: 7, 9, 8, 9-7, 4-7, 4, 5, 7, 5, 0, 0. Chord diagrams for G and D are shown above the staff.

M: M (T) M M M (T) M (T) M

8va

Chords: D, G, D, G, D

Technique: H

Fret numbers: 5, 5, 7-9, 7, 2, 0, 0, 0, 9, 9, 7, 7

Musical notation: Treble clef, 8va. The melody continues with eighth and quarter notes.

Banjo staff: T, A, B strings. Fret numbers: 5, 5, 7-9, 7, 2, 0, 0, 0, 9, 9, 7, 7. Chord diagrams for D and G are shown above the staff.

M: 4

8va

Chords: C, G, D

Techniques: H

Fret numbers: 5-7, 5, 5, 0, 0, 0, 0, 2, 0, 1, 0, 0, 2, 4, 0, 0, 0

Musical notation: Treble clef, 8va. The melody concludes with a first ending marked '1.' and a double bar line.

Banjo staff: T, A, B strings. Fret numbers: 5-7, 5, 5, 0, 0, 0, 0, 2, 0, 1, 0, 0, 2, 4, 0, 0, 0. Chord diagrams for C, G, and D are shown above the staff.

M: M M (T) M M (T) M (T) M (T)

2.

8va

G maj add 9

G°

19

T 0 2 0

A 0 0

B 0 0

M ⊕