

Cello Suite in G Major - Allemande

gDGBD tuning

J.S. Bach
Arr. Taylor Hales

Banjo

Banjo

Bjo.

Bjo.

Bjo.

Bjo.

3

5

7

T
A
B

Cello Suite in G Major - Allemande

9

Bjo.

Bjo.

12 0 0 12 10 11 9 14 12 11 12 11 11 12 11 14 14 14 12 12 14 0

Detailed description: This system contains measures 9 and 10. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef. Measure 9 starts with a treble clef and a sharp sign. The notation includes eighth and sixteenth notes in the upper staff and fret numbers (0, 12, 10, 11, 9, 14, 12, 11) in the lower staff. Measure 10 continues with similar notation and fret numbers (11, 11, 12, 11, 12, 14).

11

Bjo.

Bjo.

12 11 10 11 9 10 9 1 0 10 0 0 0 0 0 0 0 0 0 0 0 0 4

Detailed description: This system contains measures 11 and 12. The upper staff continues with eighth and sixteenth notes. The lower staff shows fret numbers (12, 10, 11, 9, 10, 9, 1, 0, 10, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 4). Measure 11 has a sharp sign above the staff.

13

Bjo.

Bjo.

2 0 7 6 9 14 14 14 17 17 16 14 16 15 14 15 10 10 12 10

Detailed description: This system contains measures 13 and 14. The upper staff features eighth and sixteenth notes. The lower staff shows fret numbers (2, 0, 7, 6, 9, 14, 14, 14, 17, 17, 16, 14, 16, 15, 14, 15, 10, 10, 12, 10). Measure 13 has a sharp sign above the staff.

15

Bjo.

Bjo.

9 10 12 11 14 10 0 0 0 2 11 10 10 11 0 0

Detailed description: This system contains measures 15 and 16. The upper staff has eighth and sixteenth notes. The lower staff shows fret numbers (9, 10, 12, 11, 14, 10, 0, 0, 0, 2, 11, 10, 10, 11, 0, 0). Measure 15 has a sharp sign above the staff. Measure 16 includes a first ending bracket labeled '1.' and ends with a double bar line.

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Bjo.

Bjo.

0 2 11 10 11 12 10 11 0 10

Bjo.

Bjo.

0 0 11 14 12 10 12 14 10 9 10 9 10 10 7 5 0

Bjo.

Bjo.

13 11 14 12 0 5 0 9 11 14 14 12 0 0 5 6 10 7 6 9 12 12 10 12

Bjo.

Bjo.

10 9 7 9 10 10 9 10 0 11 10 11 10 12 10 9 10 12 9 10 0 10 9 10 12 12 9 10

Bjo.

Bjo.

25

10 12 10 7 7 0 0 0 7 10 9 7 10 12 10 12 14 12 14 15 12

9 7 0 0 9 10 7 0 0

Detailed description: This system contains measures 25 and 26. The upper staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a complex fingering pattern with numbers 0-15. Measure 25 starts with a treble clef and a key signature of one sharp. Measure 26 continues the melodic and fingering patterns.

Bjo.

Bjo.

27

14 12 10 12 12 10 14 12 10 12 0 10 12 12 10 12 10 10 7 10 12 13 0 0

0 10 14 14 11 9 12 12 12 10 7 9 11 10 12 13 0 0

Detailed description: This system contains measures 27, 28, and 29. The upper staff continues the melodic line. The lower staff shows a dense fingering pattern. Measure 27 starts with a treble clef and a key signature of one sharp. Measure 28 continues the melodic and fingering patterns. Measure 29 ends with a double bar line and repeat dots.

Bjo.

Bjo.

30

0 10 10 0 0 0 9 10 11 12 10 0 10 0 0 10 10

0 11 10 11 0 0 9 10 11 12 10 11 9 10 9 10 10

Detailed description: This system contains measures 30 and 31. The upper staff continues the melodic line. The lower staff shows a dense fingering pattern. Measure 30 starts with a treble clef and a key signature of one sharp. Measure 31 ends with a double bar line and repeat dots.

Bjo.

Bjo.

32

11 10 10 14 12 0 0 4 0 0 0 14 12 15 12 14 0 10

0 0 0 0 7 0 2 0 0 0 0 14 12 15 12 14 0 10

Detailed description: This system contains measures 32 and 33. The upper staff continues the melodic line. The lower staff shows a dense fingering pattern. Measure 32 starts with a treble clef and a key signature of one sharp. Measure 33 ends with a double bar line and repeat dots. A first ending bracket labeled '1.' is present above the upper staff in measure 33.