



The middle part in C is tabbed a fairly short 3 measures, (7, 8, & 9), seems like its just generally mucking about in C while you whoop. You may want to expand this section with additional measures of general non-melody specific rambling in C, how many measures you muck about in C depends on how long you want to whoop.

The last couple of measures (17 & 18) are an ending I like for this tune. If you want the tune to play contiunously in Tabledit without the ending, select only the first 16 measures before you click play

There might be an unmarked short D chord in the middle of measure 16, not sure.