

# In Tall Buildings - John Hartford

Key of D - gCGCD (capo 2)  
Tab by David Brooks

Intro

D Bm D G

The intro consists of four measures of music. The first measure is in 3/4 time and features a D chord with a 3/4 triplet of open strings (0, 0, 0) and a 4/4 triplet of open strings (0, 0, 0). The second measure is in 4/4 time and features a Bm chord with a 4/4 triplet of open strings (4, 4, 4) and a 2/4 triplet of open strings (2, 2, 2). The third measure is in 4/4 time and features a D chord with a 2/4 triplet of open strings (2, 2, 2) and a 4/4 triplet of open strings (0, 0, 0). The fourth measure is in 4/4 time and features a G chord with a 2/4 triplet of open strings (2, 2, 2) and a 4/4 triplet of open strings (3, 3, 3).

A D A

This line of music consists of three measures. The first measure is in 4/4 time and features an A chord with a 2/4 triplet of open strings (0, 2, 4) and a 4/4 triplet of open strings (0, 0, 0). The second measure is in 4/4 time and features a D chord with a 2/4 triplet of open strings (0, 2, 2) and a 4/4 triplet of open strings (0, 0, 0). The third measure is in 4/4 time and features an A chord with a 2/4 triplet of open strings (0, 2, 4) and a 4/4 triplet of open strings (0, 0, 0).

Someday, my baby, when I am a man and others have

D Bm D G

This line of music consists of five measures. The first measure is in 4/4 time and features a D chord with a 2/4 triplet of open strings (0, 0, 0) and a 4/4 triplet of open strings (0, 0, 0). The second measure is in 4/4 time and features a Bm chord with a 2/4 triplet of open strings (4, 4, 4) and a 4/4 triplet of open strings (0, 0, 0). The third measure is in 4/4 time and features a D chord with a 2/4 triplet of open strings (2, 2, 2) and a 4/4 triplet of open strings (0, 0, 0). The fourth measure is in 4/4 time and features a D chord with a 2/4 triplet of open strings (0, 0, 0) and a 4/4 triplet of open strings (0, 0, 0). The fifth measure is in 4/4 time and features a G chord with a 2/4 triplet of open strings (2, 2, 2) and a 4/4 triplet of open strings (3, 3, 3).

taught me the best that they can. They'll sell me a suit and

A D A D

This line of music consists of five measures. The first measure is in 4/4 time and features an A chord with a 2/4 triplet of open strings (0, 2, 2) and a 4/4 triplet of open strings (0, 0, 0). The second measure is in 4/4 time and features a D chord with a 2/4 triplet of open strings (0, 2, 2) and a 4/4 triplet of open strings (0, 0, 0). The third measure is in 4/4 time and features an A chord with a 2/4 triplet of open strings (0, 2, 2) and a 4/4 triplet of open strings (0, 0, 0). The fourth measure is in 4/4 time and features a D chord with a 2/4 triplet of open strings (0, 2, 2) and a 4/4 triplet of open strings (0, 0, 0). The fifth measure is in 4/4 time and features a D chord with a 2/4 triplet of open strings (4, 4, 4) and a 4/4 triplet of open strings (0, 0, 0).

cut off my hair and send me to work in tall buildings. And it's

Bm D G A D A

This line of music consists of six measures. The first measure is in 4/4 time and features a Bm chord with a 2/4 triplet of open strings (2, 2, 2) and a 4/4 triplet of open strings (0, 0, 0). The second measure is in 4/4 time and features a D chord with a 2/4 triplet of open strings (0, 0, 0) and a 4/4 triplet of open strings (0, 0, 0). The third measure is in 4/4 time and features a G chord with a 2/4 triplet of open strings (2, 2, 2) and a 4/4 triplet of open strings (3, 3, 3). The fourth measure is in 4/4 time and features an A chord with a 2/4 triplet of open strings (0, 2, 2) and a 4/4 triplet of open strings (0, 0, 0). The fifth measure is in 4/4 time and features a D chord with a 2/4 triplet of open strings (0, 0, 0) and a 4/4 triplet of open strings (0, 0, 0). The sixth measure is in 4/4 time and features an A chord with a 2/4 triplet of open strings (0, 2, 2) and a 4/4 triplet of open strings (0, 0, 0).

goodbye to the sunshine and goodbye to the dew. Goodbye to the

D Bm D G

This line of music consists of five measures. The first measure is in 4/4 time and features a D chord with a 2/4 triplet of open strings (0, 2, 2) and a 4/4 triplet of open strings (0, 0, 0). The second measure is in 4/4 time and features a Bm chord with a 2/4 triplet of open strings (4, 4, 4) and a 4/4 triplet of open strings (0, 0, 0). The third measure is in 4/4 time and features a Bm chord with a 2/4 triplet of open strings (2, 2, 2) and a 4/4 triplet of open strings (0, 0, 0). The fourth measure is in 4/4 time and features a D chord with a 2/4 triplet of open strings (0, 2, 2) and a 4/4 triplet of open strings (0, 0, 0). The fifth measure is in 4/4 time and features a G chord with a 2/4 triplet of open strings (2, 2, 2) and a 4/4 triplet of open strings (3, 3, 3).

flowers and goodbye to you. I'm off to the subway. I

A D A D

This line of music consists of five measures. The first measure is in 4/4 time and features an A chord with a 2/4 triplet of open strings (0, 2, 2) and a 4/4 triplet of open strings (0, 0, 0). The second measure is in 4/4 time and features a D chord with a 2/4 triplet of open strings (0, 2, 2) and a 4/4 triplet of open strings (0, 0, 0). The third measure is in 4/4 time and features an A chord with a 2/4 triplet of open strings (0, 2, 2) and a 4/4 triplet of open strings (0, 0, 0). The fourth measure is in 4/4 time and features a D chord with a 2/4 triplet of open strings (0, 2, 2) and a 4/4 triplet of open strings (0, 0, 0). The fifth measure is in 4/4 time and features a D chord with a 2/4 triplet of open strings (4, 4, 4) and a 4/4 triplet of open strings (0, 0, 0).

must not be  
Bm

late.  
D

Going to  
G

work in tall  
A

buildings.  
D

A

2 2 0 0 2 0 | 0 0 2 0 2 0 | 2 2 3 2 3 0 | 0 2 2 0 2 2 | 0 0 2 0 2 0 | 0 2 2 0 2 0