

In Hell I'll Be In Good Company

The Dead South

Whistling

Intro

4/4

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3

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13

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5

In Hell I'll Be In Good Company

16

5 4 3 | 5 4 3 | 4 2 2 | 4 2 2 | 5 4 3 | 5 4 3

Lead In

19

5 4 3 | 5 4 3 | H 0 3 5 0 | H 0 3 5 0 | H 0 3 5 0 | 0 0 0 | 0 3 2

22

H 0 3 5 0 | H 0 3 5 0 | H 0 3 5 0 | 0 0 0 | 0 0 0 | 2 2 3 | 2 2 3 | 2 2 2 | 2 2 2

25

4 4 0 | 2 2 0 | 0 0 0 | H 0 3 5 0 | H 0 3 5 0 | H 0 3 5 0 | 0 0 0 | 0 0 0

Verse 1

28

H 0 3 5 0 | H 0 3 5 0 | H 0 3 5 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | H 0 3 5 0 | H 0 3 5 0

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31

0 0 0 | 0 0 0 | 0 0 0

H 0 3 2 | H 0 3 5 | H 0 3 2

3 5 0 | 3 5 0 | 3 5 0

34

2 2 3 2 2 2 | 0 2 0 2 0 0 | 0 3 0 3 0 0

H 0 3 2 2 2 | H 0 3 5 0 3 5 | H 0 3 5 0 3 5

3 5 0 | 3 5 0 | 3 5 0

37

0 0 0 | 0 0 0 | 0 0 0

H 0 3 2 | H 0 3 5 | H 0 3 2

3 5 0 | 3 5 0 | 3 5 0

40

0 0 0 | 0 0 0 | 0 0 0

H 0 3 2 | H 0 3 5 | H 0 3 2

3 5 0 | 3 5 0 | 3 5 0

43

0 0 0 | 3 3 4 4 0 | 0 0 0

H 0 3 2 | 2 2 3 2 2 2 | H 0 3 2

3 5 0 | 3 5 0 | 3 5 0

In Hell I'll Be In Good Company

46

3 3 **Lead In To Chorus** 3 3 3 3

49

Chorus

52

5 4 3 5 4 3 3 4 5 5 4 3 5 4 3

55

5 4 3 5 4 3 5 4 3 3 4 5 5 4 3 3 4 5

58

5 4 3 5 4 3 5 4 3 3 2 2 3 2 2

In Hell I'll Be In Good Company

61

3 2 2 | 2 2 3 | 5 4 3 | 5 4 3 | 5 4 3 | 5 4 3

64

5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 4 3 | 5 4 3

67

4 2 2 | 4 2 2 | 5 4 3 | 5 4 3 | 5 4 3 | 5 4 3

Break

70

H 0 3 5 | 0 0 | H 0 3 5 | 0 0 | H 0 3 5 | 0 3 2 | H 0 3 5 | 0 0

73

H 0 3 5 | 0 0 0 | 3 2 2 | 2 2 2 3 3 | 4 4 0 | 0 2 0 2 0

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Verse 2

76

Measures 76-78: Each measure has a high string (top line) with a '0' and a low string (bottom line) with a triplet of notes 3, 5, and 0. Above the triplet in measures 76, 77, and 78 is an 'H' with a '0' above it. In measure 77, the low string has a '3' and a '2' after the triplet. In measure 78, the low string has a '3' and a '2' after the triplet.

79

Measures 79-81: Each measure has a high string (top line) with a '0' and a low string (bottom line) with a triplet of notes 3, 5, and 0. Above the triplet in measures 79, 80, and 81 is an 'H' with a '0' above it. In measure 79, the low string has a '3' and a '2' after the triplet. In measure 80, the low string has a '3' and a '5' after the triplet. In measure 81, the low string has a '3' and a '2' after the triplet.

82

Measures 82-84: Each measure has a high string (top line) with a '0' and a low string (bottom line) with a triplet of notes 3, 5, and 0. Above the triplet in measures 82, 83, and 84 is an 'H' with a '0' above it. In measure 82, the low string has a '3' and a '2' after the triplet. In measure 83, the low string has a '3' and a '2' after the triplet. In measure 84, the low string has a '2', a '2', a '3', a '2', a '3', and a '2' after the triplet.

85

Measures 85-87: Each measure has a high string (top line) with a '0' and a low string (bottom line) with a triplet of notes 3, 5, and 0. Above the triplet in measures 85, 86, and 87 is an 'H' with a '0' above it. In measure 85, the high string has a '4' and a '4' above the triplet, and the low string has a '0', a '2', and a '0' after the triplet. In measure 86, the low string has a '3' and a '5' after the triplet. In measure 87, the low string has a '3' and a '2' after the triplet.

88

Measures 88-90: Each measure has a high string (top line) with a '0' and a low string (bottom line) with a triplet of notes 3, 5, and 0. Above the triplet in measures 88, 89, and 90 is an 'H' with a '0' above it. In measure 88, the low string has a '3' and a '2' after the triplet. In measure 89, the low string has a '3' and a '2' after the triplet. In measure 90, the low string has a '3' and a '2' after the triplet.

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91

0 0 0 | 0 0 | 0 0 0

H 0 3 2 0 | H 0 3 5 0 | H 0 3 5 0 3 2 0

3 5 0 | 3 5 0 | 3 5 0 3 2 0

94

3 2 3 2 2 2 | 4 4 0 | 12 12 10 12 13 14

2 0 2 0 2 0 | 12 10 12 12 14

0 0 0 | 3 3 3 3

97

12 12 10 12 8 9 7 7 | 5 5

0 0 | 3 3 | 3 3

Lead In To Chorus

100

5 4 3 | 5 4 3 | 5 4 3 | 5 4 3 | 5 4 3

5 4 3 | 5 4 3 | 5 4 3 | 5 4 3

5 4 3 | 5 4 3 | 5 4 3 | 5 4 3

Chorus

103

5 4 3 | 3 4 5 | 5 4 3 | 5 4 3 | 5 4 3

5 4 3 | 5 4 3 | 5 4 3 | 5 4 3

5 4 3 | 5 4 3 | 5 4 3 | 5 4 3

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106

Measures 106-108: Measure 106 has two bars with notes 5, 4, 3 on the top string. Measure 107 has two bars with notes 5, 4, 3 on the top string, followed by a bar with notes 3, 4, 5 on the top string. Measure 108 has two bars with notes 5, 4, 3 on the top string.

109

Measures 109-111: Measure 109 has two bars with notes 5, 4, 3 on the top string. Measure 110 has two bars with notes 3, 2, 2 on the top string, followed by a bar with notes 3, 2, 2 on the top string. Measure 111 has two bars with notes 3, 2, 2 on the top string, followed by a bar with notes 2, 2, 3 on the top string.

112

Measures 112-114: Measure 112 has two bars with notes 5, 4, 3 on the top string. Measure 113 has two bars with notes 5, 4, 3 on the top string. Measure 114 has two bars with notes 5, 5, 5 on the top string, followed by a bar with notes 5, 5, 5 on the top string.

115

Measures 115-117: Measure 115 has two bars with notes 5, 5, 5 on the top string, followed by a bar with notes 5, 5, 5 on the top string. Measure 116 has two bars with notes 5, 4, 3 on the top string, followed by a bar with notes 5, 4, 3 on the top string. Measure 117 has two bars with notes 4, 2, 2 on the top string, followed by a bar with notes 4, 2, 2 on the top string.

Outro

118

Measures 118-120: Measure 118 has two bars with notes 5, 4, 3 on the top string. Measure 119 has two bars with notes 5, 4, 3 on the top string. Measure 120 has two bars with notes 3, 5, 0 on the top string, followed by a bar with notes 3, 5, 0 on the top string, and a final bar with notes 0, 0, 0 on the top string.

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121

0 0 0 | 0 0 | 0 0 0
H 0 3 2 | H 0 H 0 | H 0 3 2
3 5 0 | 3 5 0 | 3 5 0
0 0 0 | 0 0 | 0 0

124

3 2 3 2 2 2 | 4 4 0 | 0 0 | H 0 H 0
2 2 2 2 2 2 | 0 2 0 2 0 0 | 3 5 0 | 3 5 0
0 0 0 | 3 5 0 | 3 5 0
0 0 0 | 0 0 | 0 0

127

0 0 0 | 0 0 | 0 0 0
H 0 3 2 | H 0 H 0 | H 0 3 2
3 5 0 | 3 5 0 | 3 5 0
0 0 0 | 0 0 | 0 0

Lead In To Ending

130

3 2 3 2 2 2 | 4 4 0 | 5 4 3 | 5 4 3
2 2 2 2 2 2 | 0 2 0 2 0 0 | 5 4 3 | 5 4 3
0 0 0 | 0 2 0 2 0 0 | 5 4 3 | 5 4 3
0 0 0 | 0 0 | 0 0

133

5 4 3 | 5 4 3 | 5 4 3 | 5 4 3 | 5 4 3 | 5 4 3
5 4 3 | 5 4 3 | 5 4 3 | 5 4 3 | 5 4 3 | 5 4 3
5 4 3 | 5 4 3 | 5 4 3 | 5 4 3 | 5 4 3 | 5 4 3
5 4 3 | 5 4 3 | 5 4 3 | 5 4 3 | 5 4 3 | 5 4 3

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Ending (Fade)

136

Musical notation for measures 136-138. Each measure contains a triplet of notes: 5, 4, 3. The notes are stacked vertically on a three-line staff. Vertical bar lines separate the measures.

139

Musical notation for measures 139-141. Each measure contains a triplet of notes: 5, 4, 3. The notes are stacked vertically on a three-line staff. Vertical bar lines separate the measures.

142

Musical notation for measures 142-144. Measures 142-143 contain a triplet of notes: 3, 2, 2. Measure 144 contains a triplet of notes: 5, 4, 3. The notes are stacked vertically on a three-line staff. Vertical bar lines separate the measures.

145

Musical notation for measures 145-147. Measures 145-146 contain a triplet of notes: 5, 4, 3. Measures 147-148 contain a triplet of notes: 5, 5, 5. The notes are stacked vertically on a three-line staff. Vertical bar lines separate the measures.

148

Musical notation for measures 148-150. Measures 148-149 contain a triplet of notes: 5, 4, 3. Measures 150-151 contain a triplet of notes: 4, 2, 2. Measures 152-153 contain a triplet of notes: 5, 4, 3. The notes are stacked vertically on a three-line staff. Vertical bar lines separate the measures.