

I WALK THE LINE 1.0

4/4

G D

The first line of notation shows a 4/4 time signature. The first two measures contain a whole rest on the top string. The third measure has a G chord (0 0 0 0) with a pickup stroke. The fourth measure has a D chord (2 2 0 2) with a pickup stroke. The fifth measure has a D chord (2 2 0 2) with a pickup stroke. The sixth measure has a D chord (2 1 0 2) with a pickup stroke. The seventh measure has a D chord (2 1 0 2) with a pickup stroke. The eighth measure has a D chord (2 1 0 2) with a pickup stroke.

G D

The second line of notation shows a G chord (0 0 0 0) with a pickup stroke. The second measure has a G chord (0 0 0 0) with a pickup stroke. The third measure has a G chord (0 0 4 0) with a pickup stroke. The fourth measure has a D chord (2 2 0 2) with a pickup stroke. The fifth measure has a D chord (2 2 0 2) with a pickup stroke. The sixth measure has a D chord (2 1 0 2) with a pickup stroke. The seventh measure has a D chord (2 1 0 2) with a pickup stroke. The eighth measure has a D chord (2 1 0 2) with a pickup stroke.

G C

The third line of notation shows a G chord (0 0 0 0) with a pickup stroke. The second measure has a G chord (0 0 0 0) with a pickup stroke. The third measure has a G chord (0 0 2 0) with a pickup stroke. The fourth measure has a C chord (1 1 2 1) with a pickup stroke. The fifth measure has a C chord (1 1 2 1) with a pickup stroke. The sixth measure has a C chord (1 1 2 0) with a pickup stroke. The seventh measure has a C chord (1 1 2 0) with a pickup stroke. The eighth measure has a C chord (1 1 2 0) with a pickup stroke.

G D

The fourth line of notation shows a G chord (0 0 0 0) with a pickup stroke. The second measure has a G chord (0 0 0 0) with a pickup stroke. The third measure has a G chord (0 0 4 2) with a pickup stroke. The fourth measure has a D chord (0 0 2 1) with a pickup stroke. The fifth measure has a D chord (0 0 2 1) with a pickup stroke. The sixth measure has a D chord (0 2 0 4) with a pickup stroke. The seventh measure has a D chord (0 2 0 4) with a pickup stroke. The eighth measure has a D chord (0 2 0 4) with a pickup stroke.

G

The fifth line of notation shows a G chord (0 0 0 0) with a pickup stroke. The second measure has a G chord (0 0 0 0) with a pickup stroke. The third measure has a G chord (0 0 0 0) with a pickup stroke. The fourth measure has a G chord (0 0 0 0) with a pickup stroke. The fifth measure has a G chord (0 0 0 0) with a pickup stroke. The sixth measure has a G chord (0 0 0 0) with a pickup stroke. The seventh measure has a G chord (0 0 0 0) with a pickup stroke. The eighth measure has a G chord (0 0 0 0) with a pickup stroke.