

# If I Lose

arr. Chris Athey  
Key of A; Capo 2

4/4

Chords: G, C

Notes: s, s, p, s, h

Detailed description: This line of guitar tablature is in 4/4 time. It starts with a double bar line. The first measure has a G chord (0-2-0-2-0-0) and a bass line with notes 2, 0, 2, 0. The second measure has a G chord (0-2-0-2-0-0) and a bass line with notes 2, 4, 2, 4. The third measure has a G chord (0-3-2-0-2-4) and a bass line with notes 3, 2, 0, 2, 4. The fourth measure has a C chord (0-1-2-1-2-2) and a bass line with notes 0, 2, 2, 1, 0, 2. The fifth measure has a C chord (0-1-2-1-2-2) and a bass line with notes 1, 2, 1, 2. The sixth measure has a C chord (0-1-2-1-2-2) and a bass line with notes 2, 0, 0, 2.

Chords: D, G

Notes: h, p, s, p, h

Detailed description: This line of guitar tablature starts with a D chord (0-2-0-2-0-0) and a bass line with notes 2, 0, 2, 0, 4, 2, 2, 4. The second measure has a G chord (0-2-3-0-3-2) and a bass line with notes 2, 3, 0, 3, 2, 0, 2, 3, 0, 2, 0. The third measure has a G chord (0-2-3-0-3-2) and a bass line with notes 0, 0, 0, 0, 0, 0. The fourth measure has a G chord (0-2-3-0-3-2) and a bass line with notes 0, 0, 0, 0. The fifth measure has a G chord (0-2-3-0-3-2) and a bass line with notes 0, 0, 0, 2. The sixth measure has a G chord (0-2-3-0-3-2) and a bass line with notes 0, 0, 0, 2.

Chords: C, D

Notes: s, s, p, s, h

Detailed description: This line of guitar tablature starts with a C chord (0-1-2-1-2-2) and a bass line with notes 2, 4, 2, 4, 3, 2, 0, 2, 4, 0. The second measure has a C chord (0-1-2-1-2-2) and a bass line with notes 0, 2, 1, 0, 2, 1, 0, 2, 1, 1, 2. The third measure has a C chord (0-1-2-1-2-2) and a bass line with notes 2, 0, 0, 2, 0, 0, 2, 0, 0, 2. The fourth measure has a D chord (0-2-0-2-0-0) and a bass line with notes 2, 0, 0, 2.

(fill until vocals come in)

Chords: G

Notes: h, p, s

Detailed description: This line of guitar tablature starts with a G chord (0-2-3-0-3-2) and a bass line with notes 4, 0, 2, 4, 0, 2, 3, 3, 0, 0, 3, 2, 0, 2, 3, 0, 0. The second measure has a G chord (0-2-3-0-3-2) and a bass line with notes 0, 2, 3, 3, 0, 0, 3, 2, 0, 2, 3, 0, 0. The third measure has a G chord (0-2-3-0-3-2) and a bass line with notes 0, 0, 0, 0, 0, 0, 0, 0. The fourth measure has a G chord (0-2-3-0-3-2) and a bass line with notes 0, 0, 0, 0. The fifth measure has a G chord (0-2-3-0-3-2) and a bass line with notes 0, 0, 0, 0.