

I Couldn't Believe It Was True

Bluegrass Cardinals: The Bluegrass Cardinals
Banjo break arr. Bob Nowicki 1979

Tuning: aDGBD, key of D

Banjo tablature for the first measure. The tuning is aDGBD. The strings are numbered 1 (A) to 5 (D). The tab shows a sequence of notes: 4, 2, 2-3, 3, 4, 2, 4, 2, 0, 2, 0, 3, 0, 0, 3, 0, 0, 3, 2, 0-2, 2, 0, 0, 3, 3, 4, 3, 4, 4, 4. Fingerings: s, h, p, h. Slurs: G, D. End of measure symbol: >.

Banjo tablature for the second measure. The tuning is aDGBD. The strings are numbered 1 (A) to 5 (D). The tab shows a sequence of notes: 7, 7, 7, 7, 7, 9, 7, 7, 4-5, 5, 7, 5, 7, 6, 7, 6, 2, 2-3, 3, 4, 2. Fingerings: s. Slurs: >, >, >, >, A, D. End of measure symbol: >.

Banjo tablature for the third measure. The tuning is aDGBD. The strings are numbered 1 (A) to 5 (D). The tab shows a sequence of notes: 4, 2, 0, 2-3, 3, 0, 0, 3-2, 0-2, 2, 0, 0, 4, 3, 2, 4, 4, 4, 7, 7, 7, 0. Fingerings: h, p, h. Slurs: G, D. End of measure symbol: >, >.

Banjo tablature for the fourth measure. The tuning is aDGBD. The strings are numbered 1 (A) to 5 (D). The tab shows a sequence of notes: 4-5, 7, 7, 5, 7, 2-3, 3, 0, 4, 3, 4, 4, 4, 0, 0, 0, 0, 7, 7, 0. Fingerings: s. Slurs: A, D. End of measure symbol: >, >.