

Hurt

Trent Reznor
arr. Perry Turner

$\text{♩} = 80$

Banjo

Guitar

Bass

7

Bj.

Guit.

Bass

14

Bj.

Guit.

Bass

20

Bj.

Guit.

Bass

mf

Musical score for measures 20-24. The Bjo part has a melodic line in the first measure and rests thereafter. The Guitar part plays a series of chords. The Bass part has a steady eighth-note line. The dynamic marking *mf* is present.

25

Bj.

Guit.

Bass

Musical score for measures 25-29. The Bjo part is silent. The Guitar part continues with chords. The Bass part continues with eighth notes.

30

Bj.

Guit.

Bass

p

Musical score for measures 30-32. The Bjo part has a melodic line. The Guitar part plays chords. The Bass part continues with eighth notes. The dynamic marking *p* is present.

33

Bj.

Guit.

Bass

Musical score for measures 33-37. The Bjo part has a melodic line. The Guitar part plays chords. The Bass part continues with eighth notes.

36

Bj.

Guit.

Bass

38

Bj.

Guit.

Bass

41

Bj.

Guit.

Bass

44

Bj.

Guit.

Bass