

Huldy in the Sinkhole

Birch Patrick

Tab by Stephen Rapp

The first line of guitar tablature consists of two staves. The top staff contains the following fret numbers: 5, 2, 1, (1), 0, 1, 0, 5, 2, 1, (1), 0, 1, 0, 0, 0, 0, 0, 2, 5, 2, 1, (1). The bottom staff shows the corresponding string positions with vertical lines and horizontal bars. A bar line is placed after the first four frets, and another after the next four frets. A hammer-on (H) is indicated above the fret number 2 in the eighth measure.

The second line of guitar tablature consists of two staves. The top staff contains the following fret numbers: 0, 1, 0, 0, 0, 5, 2, 1, (1), 0, 1, 0, 0, 0, 0, 0, 0, 2, 0, 1, 1, 0. The bottom staff shows the corresponding string positions. A bar line is placed after the first four frets, and another after the next four frets. A hammer-on (H) is indicated above the fret number 2 in the eighth measure, and another above the fret number 1 in the tenth measure.

The third line of guitar tablature consists of two staves. The top staff contains the following fret numbers: 0, 1, 2, 0, (0), 0, (0), 0, 2, 0, 1, 0, 1, 0, 0, 0, 0, (0), 0, 2, 0, 1, 0, 1. The bottom staff shows the corresponding string positions. A bar line is placed after the first four frets, and another after the next four frets. A slide (Sl) is indicated above the fret number 1 in the first measure. Hammer-ons (H) are indicated above the fret numbers 2, 1, and 1 in the fifth, seventh, and ninth measures respectively.

The fourth line of guitar tablature consists of two staves. The top staff contains the following fret numbers: 0, 1, 2, 0, (0), 0, (0), 5, 3, 0, 2, 0, 0, 0, 0, 0, 2. The bottom staff shows the corresponding string positions. A bar line is placed after the first four frets, and another after the next four frets. A slide (Sl) is indicated above the fret number 1 in the first measure. A hammer-on (H) is indicated above the fret number 2 in the eighth measure.