

How Mountain Girls Can Love

by Ralph Stanley

TablEdited by Allison Das

8va

A

T
A
B

8va

E

T
A
B

7

T A B

A A

10

T A B

H H Po

Musical notation for the first system, starting at measure 13. It features a treble clef, a key signature of one sharp (F#), and a tempo marking of "8va". The notation consists of six measures of music with various rhythmic values and accidentals.

13

E A

TAB

0 0 0 0 H 0 H 0 0 0 H

2 3 2 3 3 2 0 0 2

0 2 0 4 0 0 0 0 0

Detailed description: This block contains guitar tablature for measures 13 through 15. Measure 13 is marked with a chord 'E'. Measure 14 is marked with a chord 'A'. The tablature shows fret numbers for the Treble (T), Alto (A), and Bass (B) strings. Measure 13: T (0, 0, 0), A (2, 0, 0), B (0, 0, 0). Measure 14: T (0, 0, 0), A (2, 0, 0), B (0, 0, 0). Measure 15: T (0, 0, 0), A (0, 0, 0), B (0, 0, 0). Fingering and techniques: Measure 14 includes hammer-ons (H) on the T string for frets 2 and 3. Measure 15 includes a pull-off (Po) on the T string from fret 3 to 2.

Musical notation for the second system, starting at measure 16. It features a treble clef, a key signature of one sharp (F#), and a tempo marking of "8va". The notation consists of six measures of music with various rhythmic values and accidentals.

16

A7 A

TAB

0 0 0 0 0 0

3 0 0 0 0 0

0 2 0 0 0 0

Detailed description: This block contains guitar tablature for measures 16 through 21. Measure 16 is marked with a chord 'A7'. Measure 21 is marked with a chord 'A'. The tablature shows fret numbers for the Treble (T), Alto (A), and Bass (B) strings. Measure 16: T (0, 0, 0), A (3, 0, 0), B (0, 2, 0). Measure 17: T (0, 0, 0), A (0, 0, 0), B (0, 0, 0). Measure 18: T (0, 0, 0), A (0, 0, 0), B (0, 0, 0). Measure 19: T (0, 0, 0), A (0, 0, 0), B (0, 0, 0). Measure 20: T (0, 0, 0), A (0, 0, 0), B (0, 0, 0). Measure 21: T (0, 0, 0), A (0, 0, 0), B (0, 0, 0).

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8va

19

T
A
B

8	8	9	8	9	8	9	8	9	9	12	17	15	17	0	0
			9											0	0
	0				0		0		0					0	0

8va

22

T
A
B

E

A

10	0	10	0	0	0	12	0	0	10	0	10	0	10	0	0
		1/2				10					1/2		1/2		
				0		10	11							0	0

8va

25

A

T
A
B

8va

28

E

T
A
B

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8va

31

A A7

T 12 0 0 10 11 0 0 0 0 0 0 0 0 0 0 0 0

A 10 11 10 10 11 0 0 0 0 0 2 3 0 0 2 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

10 11 10 10 11 0 0 0 0 0 2 3 0 0 2 0

8va

34

T 0 0

A 0 0

B 0 0