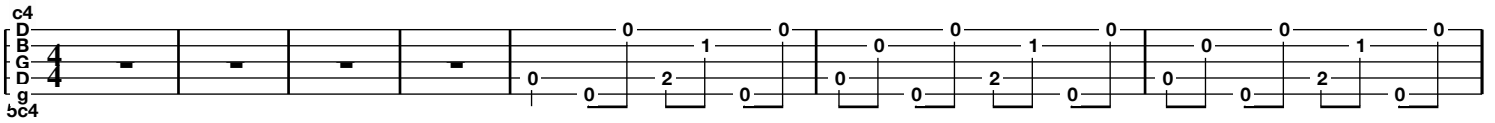


# How Come You're Being So Good to Me

John Hartford

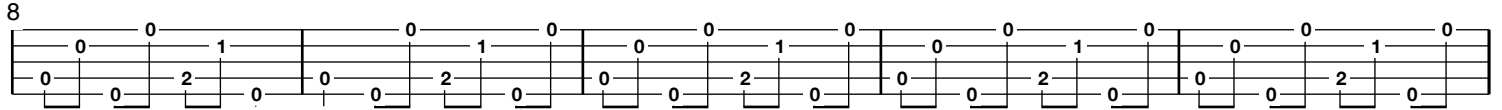
TabEdited by mmuussiiccaal, Richard Van Patten 2020

## Intro

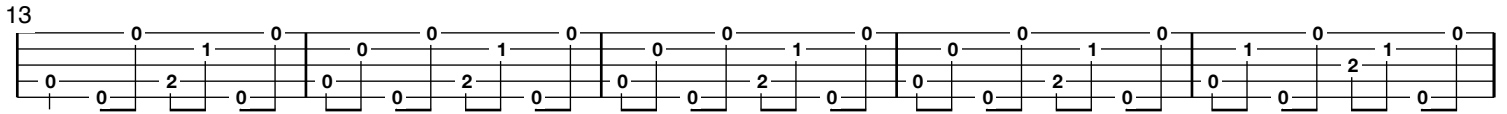


Intro guitar tab in C major, 4/4 time. The first four measures consist of whole rests on the high E string. The following four measures are: 0-0-2-0, 0-0-2-0, 0-0-2-0, 0-0-2-0.

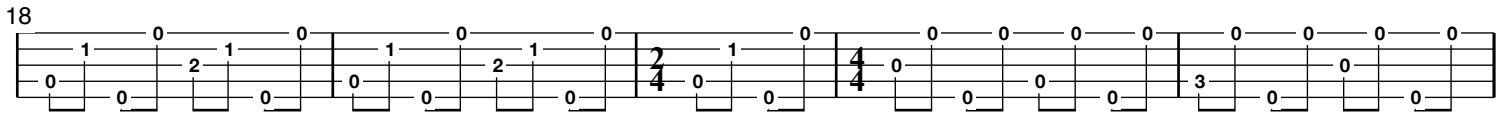
## Verse



Verse guitar tab line 1 (measures 5-8): 0-0-2-0, 0-0-2-0, 0-0-2-0, 0-0-2-0.

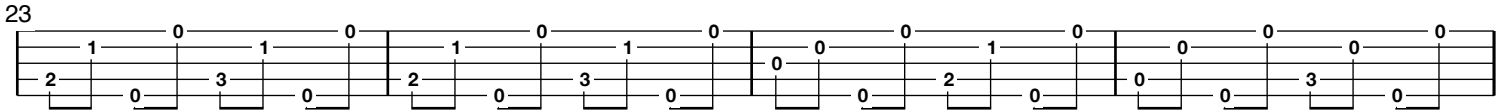


Verse guitar tab line 2 (measures 9-12): 0-0-2-0, 0-0-2-0, 0-0-2-0, 0-0-2-0.

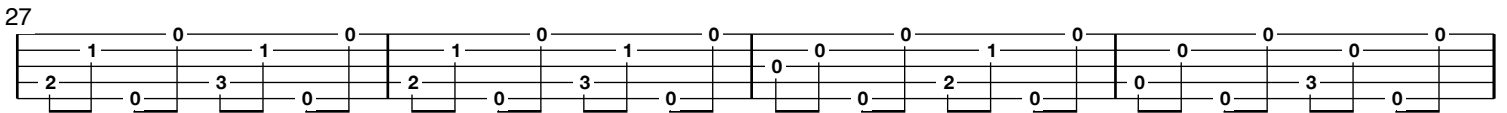


Verse guitar tab line 3 (measures 13-17): 0-0-2-0, 0-0-2-0, 0-0-2-0, 0-0-2-0, 0-0-2-0, 0-0-2-0.

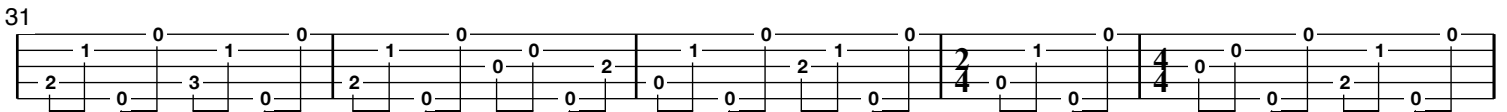
## Chorus



Chorus guitar tab line 1 (measures 18-21): 1-0-2-1, 1-0-2-1, 0-0-2-0, 0-0-2-0.

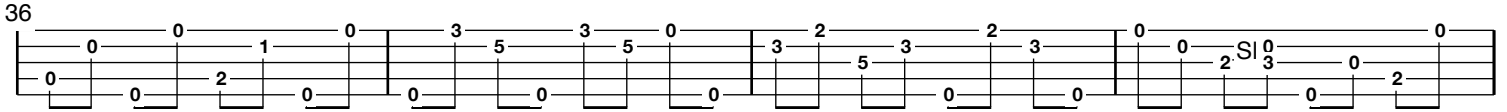


Chorus guitar tab line 2 (measures 22-26): 1-0-2-1, 1-0-2-1, 0-0-2-0, 0-0-2-0, 0-0-2-0, 0-0-2-0.



Chorus guitar tab line 3 (measures 27-30): 1-0-2-1, 1-0-2-1, 0-0-2-0, 0-0-2-0.

## Solo



Solo guitar tab line 1 (measures 31-35): 0-0-2-0, 0-0-2-0, 3-5-3-5, 3-2-5-3, 0-0-2-0, 0-0-2-0.



Solo guitar tab line 2 (measures 36-39): 2-3-0, 0-0-0-3, 5-3-5-0, 3-2-0-0, 5-0-0-0, 5-0-0-0, 7-0-3-3, 2-2-3-0.



Solo guitar tab line 3 (measures 40-44): 3-5-3-5, 3-2-0-0, 5-0-0-0, 5-0-0-0, 7-0-3-3, 2-0-0-0, 0-0-2-0, 0-0-2-0.