

House Carpenter

Tab by Bob Lanham

The first line of guitar tablature consists of four staves. The top staff is labeled with strings D, A, F#, and A. The time signature is 4/4. The notation includes fret numbers (0, 1, 3, 2, 1, 0, 1, 2, 2, 0) and a double bar line with repeat dots. Accents are shown above the first 0 of each measure. A 'B' is written below the second fret of the A string in the second and third measures.

The second line of guitar tablature continues with fret numbers (0, 0, 1, 1, 3, 3, 1, 0, 3, 3, 2, 1) and a 'B' below the second fret of the A string in the second, third, and fourth measures. Accents are shown above the first 0 of each measure.

The third line of guitar tablature continues with fret numbers (0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 4, 0, 0). A 'B' is written below the second fret of the A string in the second, third, fourth, fifth, sixth, and seventh measures. An 'H' is written above the 2 and 4 frets in the eighth measure. Accents are shown above the first 0 of each measure.

The fourth line of guitar tablature continues with fret numbers (2, 0, 3, 3, 0, 0, 2, 0, 0, 2, 0, 0, 0, 0). 'H' is written above the 0 frets in the fifth and sixth measures. 'B' is written below the second fret of the A string in the second, fourth, seventh, eighth, and ninth measures. Accents are shown above the first 0 of each measure.

skip

The fifth line of guitar tablature continues with fret numbers (2, 0, 2, 1, 0, 1, 0, 2, 2, 1, 0, 0, 0, 0). A 'T' is written below the 1 fret of the A string in the third measure. 'B' is written below the second fret of the A string in the sixth, seventh, eighth, and ninth measures. Accents are shown above the first 0 of each measure.

X3

The sixth line of guitar tablature consists of three staves with fret numbers (0, 0, 1, 1) and a 'B' below the second fret of the A string in the second and third measures. A double bar line with repeat dots is at the end. Accents are shown above the first 0 of each measure.