

# Horse and Buggy

after: Art Stamper

TabEdited by wwreese

Fretboard diagram for the first measure of 'Horse and Buggy'. The strings are labeled D, B, G, D, B, G from top to bottom. The tuning is 1-8. The tab shows a 16th-note pattern starting with a 16th note on the 1st string (D), followed by a 16th note on the 2nd string (B), then a 16th note on the 3rd string (G). This is followed by a 16th note on the 1st string (D) with a hammer-on (H) to the 2nd string (B), a 16th note on the 2nd string (B) with a hammer-on (H) to the 3rd string (G), and a 16th note on the 3rd string (G). The pattern repeats three times. The tab includes 'Po' (pizzicato) and 'H' (hammer-on) markings. The measure ends with two 'T' (tremolo) markings.

Fretboard diagram for the second measure of 'Horse and Buggy'. The strings are labeled D, B, G, D, B, G from top to bottom. The tab shows a 16th-note pattern starting with a 16th note on the 1st string (D), followed by a 16th note on the 2nd string (B), then a 16th note on the 3rd string (G). This is followed by a 16th note on the 1st string (D) with a hammer-on (H) to the 2nd string (B), a 16th note on the 2nd string (B) with a hammer-on (H) to the 3rd string (G), and a 16th note on the 3rd string (G). The tab includes 'Po' (pizzicato) and 'H' (hammer-on) markings. The measure ends with two 'T' (tremolo) markings.